



# SACRED DUETS

VOL. 1  
FOR TWO  
HIGH VOICES

A JOHN CHURCH EDITION  
THEODORE PRESSER CO.  
SOLE REPRESENTATIVE

**\$5.00**

COMPILED AND  
EDITED BY  
**WILLIAM  
SHAKESPEARE**





# SACRED DUETS

*A Collection of Two-part Songs By*  
**THE BEST COMPOSERS**

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*Compiled and Edited by*  
**WILLIAM SHAKESPEARE**

→ VOL. 1  
*For Two High Voices*

VOL. 2  
*For High And Low Voices*

**THE JOHN CHURCH COMPANY**  
**THEODORE PRESSER COMPANY**  
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# PREFACE

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Realizing the beauty and the effect of two blended voices in harmony, and recognizing the demand for collated material for this purpose, the editor of these volumes, mindful of the fact that the efficiency of good music is not caused by its novelty, has here compiled standard duets from many sources and many an era. The composers represented in these volumes bespeak the character of the music. One volume, for two high voices, will be found equally desirable for two sopranos, for two tenors or for a soprano and tenor; another volume, for a high and low voice, will be found practicable for soprano and alto, for tenor and alto, for soprano and baritone.

The two volumes form a rare and varied collection of sacred song, invaluable to vocalists for use in churches and in sacred concerts. They will be of great assistance to the student in the formation of a classical style of singing. The teacher will find that the mutual support of the voices develops in the pupil a feeling of confidence which will lend encouragement in solo-singing for public performances.

Believing that music is the infinite language, and that there is a marvelous relation between music and the soul, the editor offers these volumes of two-part sacred music as his contribution to the service of the church, hoping that it may touch accordant notes in the human heart, and that the response may be a harmony.

*William Shakespeare*

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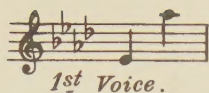
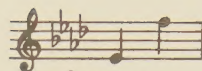
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1<sup>st</sup> Voice.2<sup>d</sup> Voice.

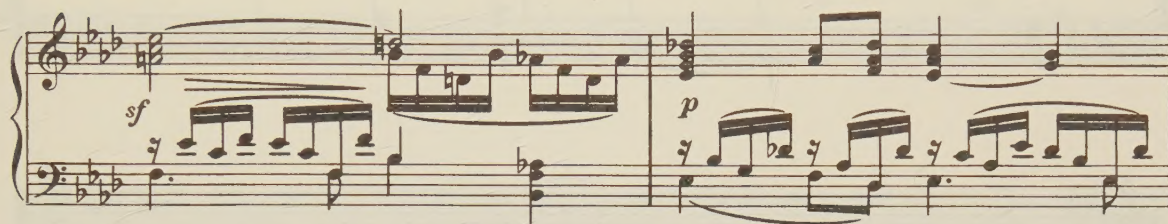
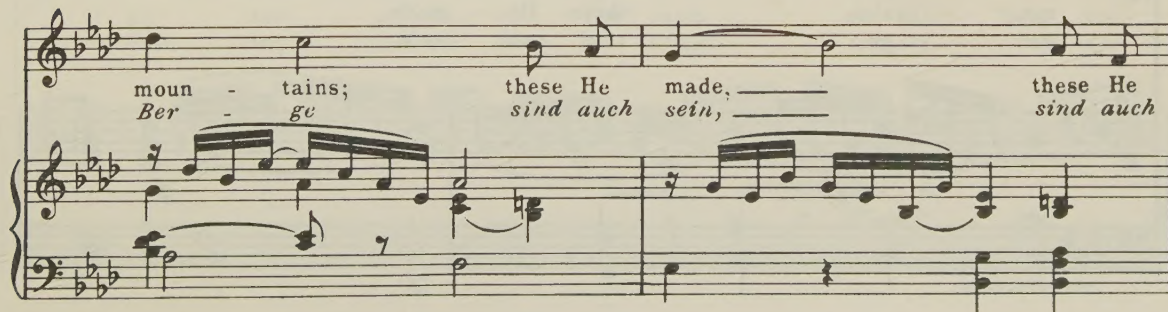
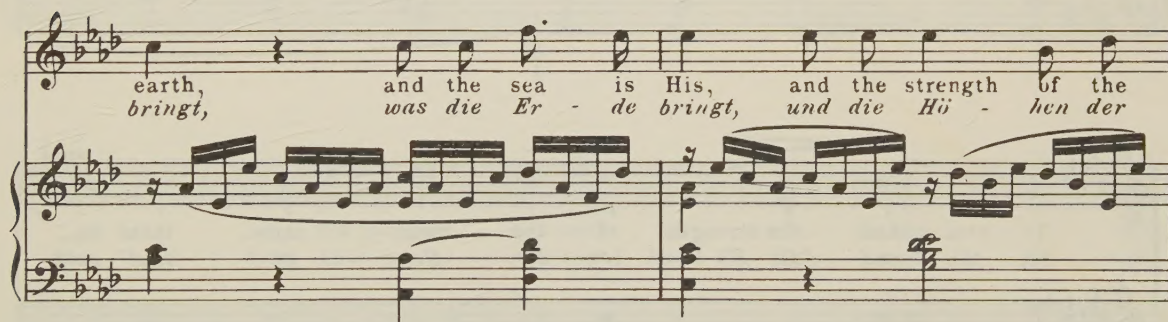
# In His Hands.

## Psalm 95.

(Denn in seiner.)

F. MENDELSSOHN.

Con moto.

1<sup>st</sup> VOICE.



made,  
sein,

In his hands are all the cor - ners of the  
Denn in sei - ner Hand ist, was die Er - de

earth,  
bringt,

And the sea is His, and the strength of the  
was die Er - de bringt, und die Hö - hen der

*cresc.*

And the strength of the moun - tains, these he -  
und die Hö - hen der Ber - ge sind auch

moun - tains, these He made.  
Ber - ge sind auch sein.

*p*



made  
sein.

and the strength of the  
und die Hö - hen der

These He — made  
sind auch sein.

*cresc.* *p*

moun - tains, these He — made  
Ber - ge sind auch — sein.

*cresc.*

In His hands are  
Denn in sei - ner

*sf* *p*

In His hands are all the cor - ners of the  
Denn in sei - ner Hand ist, was die Er - de

all the cor - ners of the earth are all, are  
Hand ist, was die Er - de bringt, in sei - ner

earth, the cor-ners of the earth, and the  
 bringt, ist, was die Er - de bringt, und die

all the cor-ners of the earth, and the strength of the  
 Hand ist, was die Er - de bringt, und die Hö - hen der

*p*

*cresc.*  
 strength of the moun-tains, and the strength of the  
 Hö - hen der Ber - ge, und die Hö - - - - hen der

*cresc.*  
 moun-tains, and the strength of the moun - tains,  
 Ber - ge, und die Hö - hen der Ber - ge.

*p*

moun - tains; these He made. Come, let us wor - - - -  
 Ber - ge sind auch sein. Kommt, lasst uns be - - - -

Come, let us wor - - - - ship and  
 Kommt, lasst uns be - - - - ten uns

*p*

*allegro*

ship and kneel be-fore the Lord.  
*ten und knie - en vor dem Herrn!*

kneel be-fore the Lord.  
*knie - en vor dem Herrn!*

All the cor-ners  
*Denn in sei - ner*

*dim.*

*p*

*cresc.*

Come let us a -  
*Kommt, lasst uns an -*

all the cor-ners of the earth.  
*Hand ist, was die Er - de bringt.*

*cresc.*



dore, let us kneel be-fore the Lord.  
be - ten und knie - en vor dem Herrn!

All the cor - ners  
Denn in sei - ner

*fp*

Come let us a -  
Kommt, lasst uns an -  
*cresc.*

all the cor - ners of the earth  
Hand ist, was die Er - de bringt, Come  
Kommt,

*cresc.*

dore, let us kneel be-fore the Lord, come let us a-dore, let us kneel be-fore the  
be - ten und knie - en vor dem Herrn, kommt, lasst uns an - be - ten und knie - en vor dem

let us a - dore, let us kneel be-fore the Lord, let us kneel.  
lasst uns an - be - ten und knie - en vor dem Herrn, vor dem Herrn.

*f* *p*

Lord and kneel be-fore the Lord. In His hands are  
*Herrn, und knie-en vor dem Herrn. Denn in sei - ner*

and wor - ship In His hands are  
*an - be - ten! Denn in sei - ner*

*f ritard. atempo*

*dim. ritard. p a tempo*

all the cor-ners of the earth, and the sea is  
*Hand ist, was die Er - de bringt, was die Er - de*

all the cor-ners of the earth, and the sea is  
*Hand ist, was die Er - de bringt, was die Er - de*

His, and the strength of the moun - tains these the  
*bringt, und die Hö - hen der Ber - ge sind auch*

His, and the strength of the moun - tains these the  
*bringt, und die Hö - hen der Ber - ge sind auch*

*cresc.*

made and the strength of the moun -  
 sein, und die Hö - hen, die Hö -

*cresc.*

made and the strength of the moun - tains, the strength of the  
 sein, und die Hö - hen der Ber - ge, die Hö - hen der

*p* *cresc.*

- tains, the moun - tains, these He  
 - hen der Ber - ge sind auch

moun - tains, the moun - tains, these He  
 Ber ge, der Ber ge sind auch

*dim.* *p*

made. Come, let us a - dore, let us  
 sein. Kommt, lasst uns an - be - ten und

made. Come, let us a - dore, let us  
 sein. Kommt, lasst uns an - be - ten und

*pp*



kneel — be-fore the Lord whose we are.  
 knie — en vor dem Herrn, vor — dem Herrn!

*colle voci* *patempo* *cresc.*

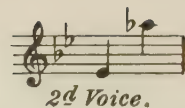
In His hands are all, all — cor-ners of —  
 Denn in sei - ner Hand ist, — was die Er -

In His hands are all, all — cor-ners of —  
 Denn in sei - ner Hand ist, — was die Er

*p* *dim.* *p*

— the earth.  
 — de bringt.

— the earth.  
 — de bringt.

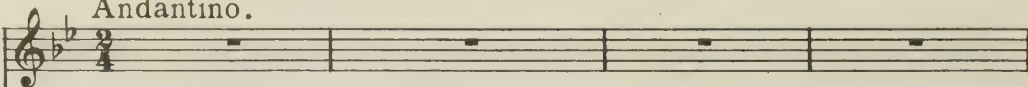
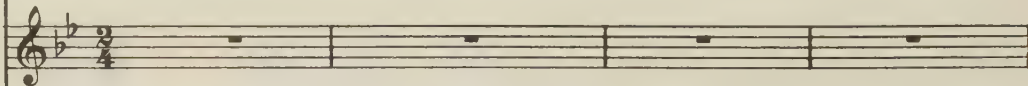


# Evening.

F. E. WEATHERLY M. A.

HENRY SMART.

Andantino.

1<sup>st</sup> VOICE.2<sup>d</sup> VOICE.

Andantino.

*con Ped.**p*

Lo! the day is deep' - ning, Night is nigh at hand, —

*p*

Lo! the day is deep' - ning, Night is nigh at hand, —

*p**cresc.*

Shad-ows fall and dark - en O - ver sea and land. —

*cresc.*

Shad-ows fall and dark - en O - ver sea and land. —

*cresc.*

*p* Storm and shine are end - ed, -

*p* Storm and shine are end - ed, -

Toil is past and blest, Take thy wel - come slum - ber,

Toil is past and blest, Take thy wel - come slum - ber,

*p* Take thy well-won rest, Take thy wel - come slum - ber,

*p* Take thy well-won rest, Take thy -

*mfritard.*

well - won rest, -

well - won rest, -

*mf*

*colle voci*



*p*  
Lo! the years are clos - ing,  
*p*  
Lo! the years are clos - ing,

*ritard.* *atempo*

*cresc.*  
Night is nigh for thee, — When like earth and o - cean,  
*cresc.*  
Night is nigh for thee, — When like earth and o - cean,

*cresc.*

Thou at peace shalt be. —  
Thou at peace shalt be. —

*p*  
Fold thy hands to - geth - er, Lay them on thy breast, —  
*p*  
Fold thy hands to - geth - er, Lay them on thy breast, —

*p*

Thou hast done thy life - work, En - ter in - to rest, \_\_\_\_\_

Thou hast done thy life - work, En - ter in - to rest, \_\_\_\_\_

*p*

Thou hast done thy life work, in - to rest, \_\_\_\_\_

En - ter in - to rest, \_\_\_\_\_

*mf ritard.*

*colle voci*

*Red.*

*mf*

*ritard.*

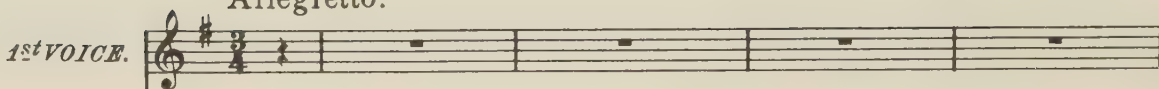


The radiant Morn hath passed away.

MARK ANDREWS.

*Allegretto.*

1<sup>st</sup> VOICE.



2<sup>d</sup> VOICE.



*Allegretto.*



The ra - diant morn hath passed a-way, And



spent too soon her gold - en store, The shad - ows of de -

part - ing day Creep on once more, The

ra - diant morn hath passed a - way, And spent too soon her  
The ra - diant morn hath passed a -

*poco rit.*  
*pp*

gold - en store, The shad - ows of de - part - ing day Creep on — once

way — The shad - ows of de - part - ing day Creep on — once

*pp*

*atempo*

more. Our life is but a fad - ing dawn, It's

more.

*atempo*

*f*

*ad lib.*  
*p*

glo - rious noon how quick - ly past; —

Lead us, O Christ, when

*colla voce*  
*p*

Lead us, O Christ, when all is gone, Safe  
all is gone, When all is gone, Safe

home at last, Safe home at last, O,  
home at last, Safe home at last, O,

by Thy soul - in - spir - ing grace Up - lift our hearts to  
by Thy soul - in - spir - ing grace Up - lift our hearts to



realms on high, Help us — to look to that bright place Be -

realms on high, Help us — to look to that bright place Be -

*p.*

*cresc. poco accel.* *ff animato*

yond the sky, Where light and life and

yond the sky, Where light and life —

*poco accel.*

joy and peace In un - di - vid - ed em-pire reign,

— and joy and peace — In un - di - vid - ed em-pire reign, And

*più animato*

And throng - ing an-gels

throng - ing an-gels nev - er cease Their death less

nev - er cease, And throng - ing an-gels nev - er cease Their

strain, And throng - ing an-gels nev er cease Their

*f* *ff*

death - less strain.

death - less strain.

Where saints are clothed in spot-less white, And

Where saints are clothed in spot-less white, And

The piano accompaniment consists of a treble and bass staff. The treble staff features a triplet of eighth notes in the first measure and various chords and single notes throughout. The bass staff provides a harmonic foundation with sustained notes and moving lines.

eve - ning shad-ows nev - er fall. Where Thou, E - ter - nal Light of Light, Art

eve - ning shad-ows nev - er fall. Where Thou, E - ter - nal Light of Light, Art

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active melody with many eighth and sixteenth notes. The bass staff remains more rhythmic with sustained notes.

*pp più mosso*

Lord of all, Where saints are

*pp più mosso*

Lord — of all, Where saints are

*faster*

The piano accompaniment for this system includes a treble and bass staff. The treble staff has a more active melody with many eighth and sixteenth notes. The bass staff remains more rhythmic with sustained notes. The tempo marking *faster* appears in the third measure of the piano part.



clothed in spot - less white, And

clothed in spot - less white, And

*cresc.*  
ev' - ning shad - ows nev - er

*cresc.*  
ev' - ning shad - ows nev - er

*più animato*  
fall, Where Thou, E - ter - nal

fall, Where Thou, — E - ter - nal

*più animato*

Light \_\_\_\_\_ of Light \_\_\_\_\_ *ff* Art Lord of all,

Light \_\_\_\_\_ of Light \_\_\_\_\_ *ff* Art Lord of all,

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with sustained notes and moving bass lines.

art Lord of all, *rit.* art Lord \_\_\_\_\_

art Lord of all, *rit.* art Lord \_\_\_\_\_

The piano accompaniment continues with a similar melodic and harmonic texture, incorporating some triplet figures in the treble staff.

of all. \_\_\_\_\_

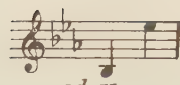
of all. \_\_\_\_\_

*allargando*

The piano accompaniment concludes with a series of chords and a final melodic flourish in the treble staff, marked with a *rit.* (ritardando) and *allargando* (ritardando) instruction.



1<sup>st</sup> Voice.



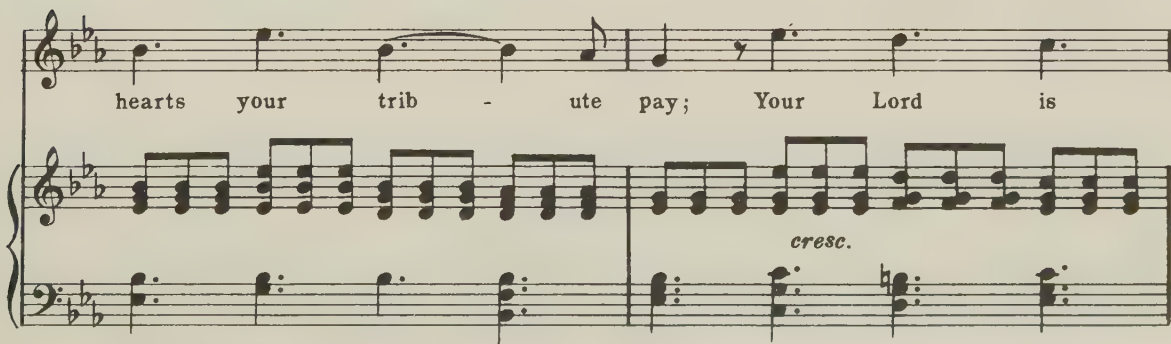
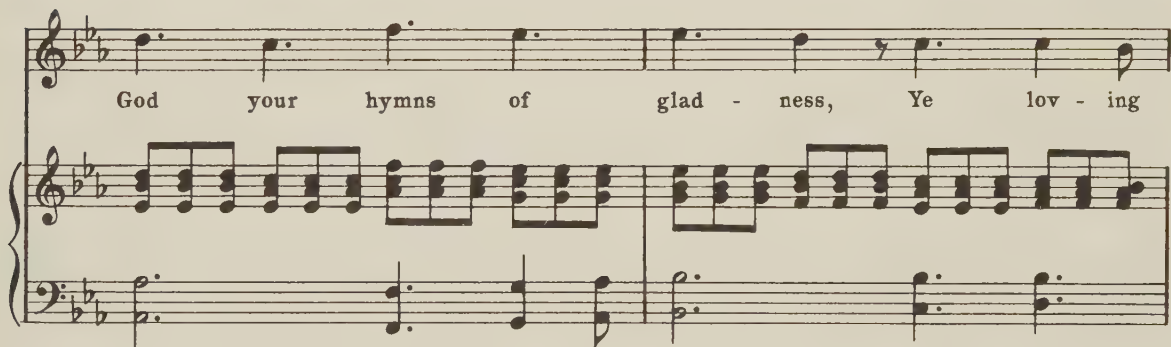
2<sup>d</sup> Voice.

29

# Christmas Song.

CH. GOUNOD.

Moderato.





born this hap - - py day, ——— Then pierce the

sky with songs ——— of glad - ness, Dis-purse the

shades of gloom ——— and sad - ness; Your Lord is

*cre -*

*scen - - do* *molto* *ff*

born ——— this hap - py day, ——— O sing to

*scen - - do* *molto*

*rit.*

God your hymns of glad - - ness.

*2<sup>d</sup> VOICE. p*

O sing\_\_\_\_\_ to

*ff rit.*

*p*

God your hymns of glad - ness, Ye lov - ing

cre -

O

cre - -

hearts your trib - - ute pay; Your Lord is

cre - - -

- scen - - do

sing \_\_\_\_\_ to God, 0

born this hap - - py day, Your Lord is

- scen - - do

sing \_\_\_\_\_ to God. Then pierce the

born this hap - - py day.

sky with songs \_\_\_\_\_ of glad - ness,

Then pierce the



Your Lord is  
 cre - -  
 sky with songs of glad - ness, is  
 cre - -  
 cre - -  
 8

scen - do molto  
 born this hap - py day. O sing to  
 scen - do molto  
 born this day. to  
 scen - do molto  
 ff

rit.  
 God your hymns of glad - ness.  
 rit.  
 God your hymns of glad - ness.  
 ff rit. ff

*2<sup>d</sup> VOICE*

Mark how — the moth - er lulls — to slum - ber, Her

new - born babe with ten - d'rest love, And guard her — treas - ure from — a -

bove. — O bless - - ed child with her who

bore Thee We too, — will kneel in faith be -

fore Thee, O God In - car - nate, we a - -

dore Thee, O God In - car - nate, we a - dore

Thee! —

*dim.*



Tempo I.

O Ho - ly God, For us in -

Tempo I.

*cresc.*

car - nate, O God In -

*cresc.*

O Ho - ly God, For us in

car - nate.

car - nate, By faith we hear Thine an - gels

*f*

O God we hear Thine an - - gels

sing Thy bless - - ed an - - - gels

sing their hymns of praise to Thee, their

sing their hymns\_\_\_\_\_

King.\_\_\_\_\_ Thee,\_\_\_ their King.\_\_\_\_\_

\_\_\_ of praise to Thee,\_\_\_ their King.\_\_\_\_\_

*dim.* *p* *cresc.* *molto*

*Un poco più lento.*

*ff*

We join with them in ad - o - ra - tion, We join with

*ff*

We join with them in ad - o - ra - tion, We join with

*rit* *ff*

*Largo.*

*ff*

them in ad - o - ra - tion. We pour to Thee our sup - pli -

*ff*

them in ad - o - ra - tion. We pour to Thee our sup - pli -

*Largo.* *ff*

*ff*

ca - tion, That Thou couldst grant us, Lord, sal - va - tion.

*ff*

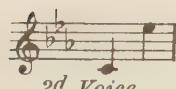
ca - tion, That Thou couldst grant us, Lord, sal - va - tion.

*ff*





1<sup>st</sup> Voice.



2<sup>d</sup> Voice.

# Shadows of Evening.

## Abendlied.

FRANZ ABT, Op. 62, No 4.

Slowly.

1<sup>st</sup> VOICE.

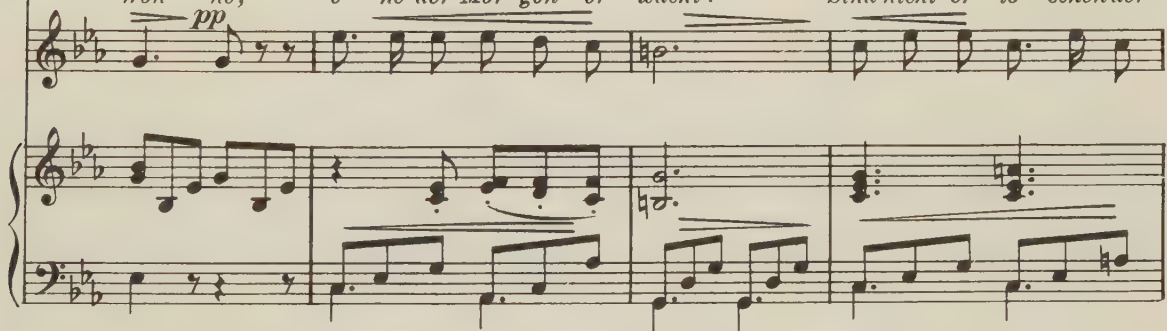


1. Shad - ows of ev - 'ning are  
2. Day with its beau - ties de -  
1. Herz, und ver - langst du nicht  
2. Flieht nicht die herr - lich - ste

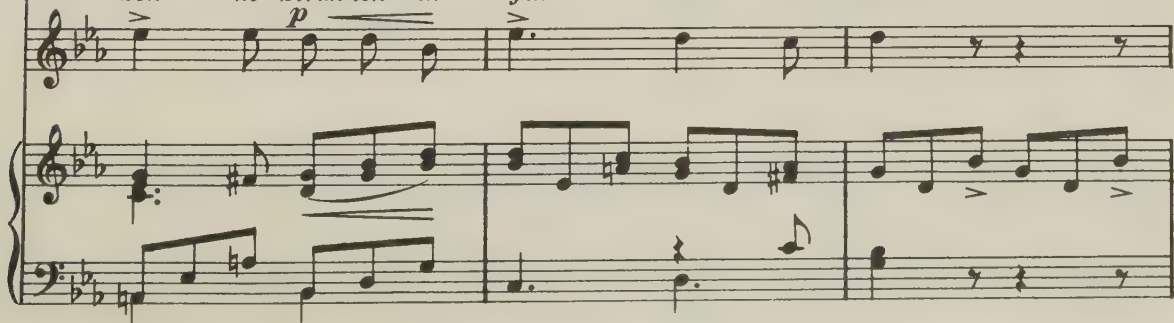
2<sup>d</sup> VOICE.



fall - ing, Wea - ry, the heart seeks its rest, God in His mer - cy is  
part - ing, Brings us to kneel at His feet, Grant us, O Lord, on the  
Ru - he? Welt ist so still, wie das Grab. Hin - ter die dun - ke - le  
Won - ne, e - he der Mor - gen er - wacht? Sind nicht er - lo - schender



call - ing, "Come ye, lie close — on my breast."  
mor - row We may find serv - ing Thee as sweet.  
Flu - he sank schon die Son - ne hin - ab.  
Son - ne Strah - len in fin - ste - rer Nacht?



*mf*

All thro' the night will His won - der - ful love, All thro' the night will His  
 All thro' the night may Thy won - der - ful love, All thro' the night may Thy  
 Horch! und die Glo - cke sie läu - tet zum Ruh'n, Horch! und die Glo - cke sie  
 Horch! und die Glo - cke sie hallt und ver - hallt, Horch! und die Glo - cke sie

*mf*

All thro' the night will His won - der - ful love, His  
 All thro' the night may Thy won - der - ful love, Thy  
 Horch! und die Glo - cke sie lau tet zum Ruh'n, sie  
 Horch! und die Glo - cke sie hallt und ver - hallt, sie

*pp legato*

won - der - ful love, Keep our lives from all harm, He nev - er  
 won - der - ful love, Guard and keep us from harm, Hear us O  
 läu - tet zum Ruh'n, ru - he, ru - he du nun, lau - tet auch  
 hallt und ver - hallt, hallt, ver - hallt, und wie bald schwei - gest auch

*pp legato*

won - der - ful love, Keep our lives from all harm,  
 won - der - ful love, Guard and keep us from harm,  
 läu - tet zum Ruh'n, ru - he, ru - he du nun,  
 hallt und ver - hallt, hallt, ver - hallt, und wie bald

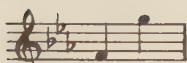
*dim.*

sleeps, nor slum - bers a - bove.  
 God, in heav - en a - bove.  
 dir, auch dir — zum Ruh'n.  
 du, wie bald, o, wie bald!

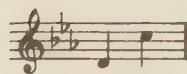
*dim.*

He nev - er slumbers a - bove.  
 Hear us in heav - en a - bove.  
 läu - tet auch dir — zum Ruh'n.  
 schwei - gest auch du, o, wie bald!

*dim.* *morend*



1st Voice.



2d Voice.

41

# "Thou art, O God." „Du bist, o Gott."

TH. MOORE.

Andante con moto.

B. MOLIQUE.

1st VOICE. *p* *cresc.*

Thou art, O God, the life — and  
Du bist, o Gott, des Le — bens

2d VOICE. *p* *cresc.*

Thou art, O God, the life — and  
Du bist, o Gott, des Le — bens

*p* *cresc.*

*mf*

light of all this wond — rous world — we  
Licht in dei — ner Schö — pfung Wun — der —

*mf*

light of all this wond — rous world — we  
Licht in dei — ner Schö — pfung Wun — der —

*cen* *mf*

*p*

see; its glow by day its smile by  
pracht, und Son — nen — schein und Mon — den —

*p*

see; its glow by day its smile by  
pracht, und Son — nen — schein und Mon — den —

*p*



night, are but re - flec - tions caught from  
 licht sind nur ein Ab - glanz dei - ner

night, are but re - flec - tions caught from  
 licht sind nur ein Ab glanz dei - ner

*mf*

Thee! Where'er we turn, thy glo - ries shine, and all things  
 Macht! Wo - hin ich schau' er scheinst du mir, dennal - les

Thee! Where'er we turn, thy glo - ries shine, and all things  
 Macht! Wo - hin ich schau' er - scheinst du mir, dennal - les

*p* fair and bright are Thine, and all things fair and bright are  
 Gu - te kommt von dir! dennal - les Gu - te kommt von

*p* fair and bright are Thine, and all things fair and bright  
 Gu - te kommt von dir! dennal - les Gu - te kommt von

*f*

Thine. *dir!* When day with fare - well  
*Der* *Son - - ne letz - ter*

Thine. *dir!* When day with fare - well  
*Der* *Son - - ne letz - ter*

*p* *cresc.*

beam, *Strahl* de - lays a - mong the o - p'ning clouds of  
*be-grüsst mich aus dem gold - nen Wol - ken -*

beam, *Strahl* de - lays a - mong the o - p'ning clouds of  
*be-grüsst mich aus dem gold - nen Wol - ken -*

*mf*

E - ven, and we can al - most think we gaze Through golden  
*sau - me, und mei-ner See - le sich er - schliesst der gan-ze*

E - ven, and we can al - most think we gaze Through golden  
*sau - me, und mei-ner See - le sich er - schliesst der gan-ze*

*p* *mf*

vis - tas in — to Heav - en those hues that make the sun's — de -  
 Him - mel wie — im Trau - me; ja, die-ser gold' - ne A - bend -

*mf*

cline so soft, so ra - dant Lord! — are Thine, so soft, so  
 schein muss wohl ein Him - mels - bo - te sein, muss wohl ein

cline so soft, so ra - dant Lord! are Thine, so soft, so  
 schein muss wohl ein Him - mels - bo - te sein, muss wohl ein

*p*

ra - dant, Lord! are Thine.  
 Him - mels - bo - te sein.

ra - dant, Lord! are Thine.  
 Him - mels - bo - te sein.

*f*



When Night, with wings of star-ry  
 Die Nacht, mit Ster-nen ü-ber-  
*cresc.*

When Night, with wings of star-ry  
 Die Nacht, mit Ster-nen ü-ber-

*p* *cresc.*

gloom, 'er shad-ows all the earth — and  
 streut, be-schat-tet rings das stil-le Ge-

gloom, o'er shad-ows all the earth and  
 streut, be-schat-tet rings das stil-le Ge-

*mf* *mf*

skies, like some dark beau-teous bird, whose  
 fild, dem Vo-gel gleich, dess Fe-der-

skies, like some dark beau-teous bird, whose  
 fild, dem Vo-gel gleich, dess Fe-der-

*p*

plume is spark - ling with un - num - - bered  
kleid in dunk - lem Far - ben - schim - mer

plume is spark - ling with un - num - - bered  
kleid in dunk - lem Far - ben - schim - mer

*mf*

eyes that sa - cred gloom, those fires di -  
spielt. Der Ster - ne Heer mit sanf - tem

eyes that sa - cred gloom, those fires di -  
spielt. Der Ster - ne Heer mit sanf - tem

vine, so grand, so count - less, Lord! are  
Schein dein Werk sind sie, o Gott, sind

vine, so grand, so count - less, Lord! are  
Schein dein Werk sind sie, o Gott, sind

*p*

Thine, so grand, so count - less, Lord are  
 dein, dein Werk sind sie, o Gott, sind

Thine, so grand, so count - less, Lord are  
 dein, dein Werk sind sie, o Gott, sind

Thine. When youth - ful Spring a-round us  
 dein. Ich seh' in Al - lem dei - ne

Thine. When youth - ful Spring a-round us  
 dein. Ich seh' in Al - lem dei - ne

breathes, Thy Spir - it warms her fra - grant  
 Spur, du bist's, der al - les Le - ben

breathes, Thy Spir - it warms her fra - grant  
 Spur, du bist's, der al - les Le - ben



sigh; and ev - 'ry flow'r the Sum - mer  
*schaftt, und je - de Blu - me auf - der*

sigh; and ev - 'ry flow'r the Sum - mer  
*schaftt, und je - de Blu - me auf - der*

*p*

wreathes, is born be - neath that kind - ling  
*Flur be - zeu - get dei - ne Schö - pfer -*

wreathes, is born be - neath that kind - ling  
*Flur be - zeu - get dei - ne Schö - pfer -*

*mf*

eye, Where 'er we turn, thy glo - ries  
*kraft, Wo - hin ich schau' er - scheinst du*

eye, Where 'er we turn, thy glo - ries  
*kraft, Wo - hin ich schau' er - scheinst du*

shine, and all things fair and bright \_\_\_\_\_ are  
 mir, denn al - les Gu - te kommt \_\_\_\_\_ von

shine, and all things fair and bright \_\_\_\_\_ are  
 mir, denn al - les Gu - te kommt \_\_\_\_\_ von

*p*

Thine, and all things fair and bright are  
 dir, denn al - les Gu - te kommt von

Thine, and all things fair and bright are  
 dir, denn al - les Gu - te kommt von

*f*

Thine.  
 dir.

Thine.  
 dir.

*f*



Ye have taken away my Lord.  
 Wohin habt ihr ihn getragen.

F. MENDELSSOHN.

*Con moto.* 1st Voice.

Oh, ye have tak-en a-way my Lord, Tell  
 Wo-hin habt ihr ihn ge-tra-gen? wo-

*pp*

me, tell me, O tell me where ye have laid Him,  
 hin? wo-hin? wo ha-bet ihr mei-nes Je-sus

where ye have laid Him.  
 Leib be-gra-ben?

2d Voice.

Oh, ye that have tak-en a-way my Lord,  
 Hast du ihn hin-weg ge-nom-men?



Show me the place, O ye that have tak-en a-way my Lord, Show  
 zeig' mir die Stät-te, hast du ihn hin-weg ge-nom-men? zeig'

*cresc.*  
 O tell me where ye have  
 Wo-hin habt ihr ihn ge-  
 — me the place — that I may find him, O  
 — mir die Stät-te, dass ich ihn su-che. Wo -

laid Him, — O, where is He? O tell me where ye have  
 tra-gen? — wo ist er hin? wo ha-bet ihr mei-nes  
*cresc.*  
 tell me where ye have laid Him, — O, where is He? O tell me where  
 hin habt ihr ihn ge-tra-gen? — wo ist er hin? wo ha-bet ihr

laid Him, where — ye have laid Him. O tell me where ye have  
*Je - sus Leib — be - gra-ben? wo ha - bet ihr mei-nes*

ye have laid Him, where — ye have laid Him. O tell me where ye have  
*mei-nes Je - sus Leib — be - gra-ben? wo ha - bet ihr mei-nes*

laid Him, where — ye have laid Him. O tell me where ye have  
*Je - sus Leib — be - gra - ben? Hast du ihn hin-weg ge -*

laid Him, where — ye have laid Him.  
*Je - sus Leib — be - gra - ben?*

borne Him, that — I may find Him.  
*nom - men, zeig' — mir die Stät - te!*

O tell me where ye have  
*Hast du ihn hin-weg ge -*

O ye have tak-en a -  
Wo - hin habt ihr ihn ge -

borne Him, that — I may find Him. O ye have tak-en a -  
nom - men, zeig' — mir die Stät - te! Wo - hin habt ihr ihn ge -

way my Lord, O where is He? O tell me where ye have  
tra - gen? wo - hin? wo - hin? wo ha-bet ihr mei-nes

way my Lord, O where is He? O tell me where ye have  
tra - gen? wo - hin? wo - hin? wo ha-bet ihr mei-nes

laid Him, where — ye have laid — Him. O tell me where ye have  
Je - sus Leib — be - gra - ben? Wo - hin habt ihr ihn ge -

laid Him, where — ye have laid — Him. O  
Je - sus Leib — be - gra - ben? Wo -



laid Him, O tell me where ye have laid Him, That I may  
*tra - gen? wo - hin habt ihr ihn ge - tra - gen? zeig' mir die*

tell me where ye have laid Him, have laid Him, That I may  
*hin habt ihr ihn ge - tra - gen, ge - tra - gen? zeig' mir die*

take Him a - way O where is He? that I may find  
*Stät - te dass ich ihn su - che, dass ich ihn su -*

take Him a - way O where is He? that I may find  
*Stät - te dass ich ihn su - che, dass ich ihn su -*

Him.  
*che.*

Him.  
*che.*



# Crucifix.

J. FAURE.

Andante religioso. (♩ = 63)

1<sup>st</sup> VOICE.

2<sup>d</sup> VOICE.

Andante religioso. (♩ = 63)

*pp* *mf* *dim.* *pp*

*p.* *p.* *p.* *p.* *p.* *p.* *p.*

*sostenuto*

Come un - to Him, all ye whose hearts are heav - y lad - en.

*ben marcato*

*rall.*

Come wea - ry one, lay all your bur - dens at His feet.

*p col canto*

*sostenuto*

Come un - to Him, ——— all ye whose hearts are heav - y lad - en

Come wea - ry one, lay all your bur - dens at His feet,



*legato*

Come doubt-ing soul \_\_\_\_\_ for He can\_ save \_\_\_\_\_

His love is great, \_\_\_\_\_ His serv - ice sweet,

*sostenuto*

Come doubt-ing soul \_\_\_\_\_ for He can\_ save \_\_\_\_\_

*mf*

His — love is great, — His serv — ice sweet,

*mf* *col canto* *cresc.*

Come un - to Him, for death is nigh, and life is fleet -

*ff* *cresc.* *marcato*

Come un - to Him, — for

*dim. e rit. ad lib.* *atempo sostenuto*

ing And life is fleet - ing —

*rit. colla voce* *mf*

death is nigh and life is fleet - ing Come un - to Him, for death is

And life is fleet - ing Come un - to Him, for death is

*cresc.*

nigh and life is fleet - ing And life is fleet -

nigh and life is fleet - ing And life is fleet -

*f* *ff*

ing — Yea! life is fleet - ing. —

ing — Yea! life is fleet - ing. —

*pp* *rall.* *ppp* *mf* *p* *rall.* *pp*





# Come, blessed Savior.

(Ave, Maria.)

C. SAINT-SAËNS

*Andante.*

1<sup>st</sup> VOICE.

Come, bless - ed  
A - - ve, Ma -

2<sup>d</sup> VOICE.

Come, bless - ed  
A - - ve, Ma -

*Andante.*

Sav - - ior, Grant us Thy bless - ing,  
ri - - a gra - - ti - a ple - - na

Sav - - ior, Grant us Thy bless - ing,  
ri - - a gra - - ti - a ple - - na

We im - plore Thee,  
Do - mi - nus te -

We im - plore, we im - plore Thee,  
Do - mi - nus te -

Come, wea - ry of striv - ing,  
cum be - ne - dic - ta tu

Come, wea - ry of striv - ing,  
cum be - ne - dic - ta tu

We kneel be - fore Thee, O bless - ed,  
in mu - li - e - ri - bus et be - ne -

We kneel be - fore Thee, O bless - ed,  
in mu - li - e - ri - bus et be - ne -

Sav - ior, Grant us now Thy peace and  
dic - tus fruc - tus ven - tris tu - i

Sav - ior, Grant us now Thy peace and  
dic - tus fruc - tus ven - tris tu - i

mer - cy.  
Je - sus.

mer - cy. Souls faint with  
Je - sus. Sanc - ta Ma -

Souls faint with long - ing, faint with  
Sanc - ta Ma - ri - a Ma - ter

long - ing, faint with long - ing,  
ri - a Ma - ter De - i



long - ing, Pray — for Thy heal - ing balm of  
*De - i O - - ra pro no - bis pec - ca -*

Pray — for Thy heal - ing balm of  
*O - - ra pro no - bis pec - - ca -*

*ff*

heav'n - ly grace, Hear, O Lord, our  
*to - ri - bus, pec - ca-to - ri*

*dim.*

heav'n - ly grace, O hear, O Lord, our  
*to - ri - bus, pec - - ca - to - ri -*

*pp*  
 pray'r. Come, — bless - ed  
*bus. O - - - - - ra pro*

*pp*  
 pray'r. Come, — bless - ed  
*bus. O - - - - - ra pro*

Sav - ior, Grant us Thy  
no - bis o - - - ra pro

bless - ing, We wait be -  
no - bis nunc et in

We wait be - fore Thee,  
nunc et in ho - - - ra  
fore Thee,  
ho - - - ra

*pp*  
Hear our hum - ble  
mor - - - tis nos - - - ble

*pp*  
Hear our hum - ble  
mo - - - tis nos - - - ble

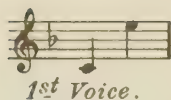
pray'r. A - - -  
træ. A - - -

pray'r. A - - -  
træ. A - - -

- - - men. \_\_\_\_\_  
- - - men. \_\_\_\_\_

- - - men. \_\_\_\_\_  
- - - men. \_\_\_\_\_





# The Night is gone.

## Gruss an Maria.

FRANZ ABT.

*Moderato.* *p* *poco a poco cresc.*

1<sup>st</sup> VOICE.

The night is gone,  
At close of day,  
*Die Nacht ent-flieht,*  
Der A - bend sinkt,

The day is  
We come to  
der Mor - gen  
ein Stern-lein

2<sup>d</sup> VOICE.

The day is  
We come to  
der Mor - gen  
ein Stern-lein

*poco a poco cresc.*

come, \_\_\_\_\_ And glo - - ry wraps the earth a -  
pray, \_\_\_\_\_ We thank \_\_\_\_\_ Thee Lord for watch - ful  
*glüht* \_\_\_\_\_ und ma - let pur - purn Berg und  
*blinkt* \_\_\_\_\_ dann zahl - los vie - le all - zu -

come, \_\_\_\_\_ And glo - - ry wraps the earth a -  
pray, \_\_\_\_\_ We thank \_\_\_\_\_ Thee Lord for watch - ful  
*glüht* \_\_\_\_\_ und ma - let pur - purn Berg und  
*blinkt* \_\_\_\_\_ dann zahl - los vie - le all - zu -

round,  
care,  
*Thal*;  
*mal*;

*mf*

The birds — on high — with  
O Lord, — ac - cept — our  
*da sei — ge - grüsst — viel*  
*da sei — ge - grüs - set*

round,  
care,  
*Thal*;  
*mal*;

The  
O  
*da*  
*da*

*marcato*

*mf*

joy - ful sound, The birds — on high — with —  
thank - ful pray'r, O Lord, — ac - cept — our —  
*tau - send-mal, da sei — ge - grüsst — viel —*  
*oh - ne Zahl, da sei — ge - grüs - set —*

birds — on high with joy - - - ful sound, with —  
Lord, — ac - cept our thank - - - ful pray'r, our —  
*sei — ge - grüsst viel tau - - - send-mal, viel —*  
*sei — ge - grüs - set oh - - - ne Zahl, ja —*

*marcato*

joy - - ful sound, Are thrill-ing all the air\_\_\_\_\_ And  
 thank - - ful pray'r, As kneel-ing at Thy feet,\_\_\_\_\_ We  
 tau - - send mal, o Mut - ter uns'-res Herrn,\_\_\_\_\_ du  
 oh - - ne Zahl, o Mut - ter, die da wacht\_\_\_\_\_ für

joy - - ful sound, Are thrill-ing all the air\_\_\_\_\_ And  
 thank - - ful pray'r, As kneel-ing at Thy feet,\_\_\_\_\_ We  
 tau - - send mal, o Mut - ter uns'-res Herrn,\_\_\_\_\_ du  
 oh - - ne Zahl, o Mut - ter, die da wacht\_\_\_\_\_ für

*p*

sing - ing ev - 'ry-where, The Lord of love,  
 joy - ful - ly re - peat, The Lord of love,  
 schön - ster Mor - gen - stern! Das Glück - lein geht,  
 uns im dunk - ler Nacht! Das Glück - lein geht,

sing - ing ev - 'ry-where, The Lord of love,  
 joy - ful - ly re - peat, The Lord of love,  
 schön - ster Mor - gen - stern! Das Glück - lein geht,  
 uns im dunk - ler Nacht! Das Glück - lein geht,

*pp*

*dim.*



sends from a - bove      Bless - - ings up -  
*Auf, - zum Ge - bet!*      *A* - - ve *Ma* -

sends from a - bove      Bless - - ings up -  
*Auf, - zum Ge - bet!*      *A* - - ve *Ma* -

*f*

on us,      Bless - - ings up -  
*ri - a!*      *A* - - ve *Ma* -

on us,      Bless - - ings up -  
*ri - a!*      *A* - - ve *Ma* -

*f*

*calando*  
 on us.  
*ri - a!*

*calando*  
 on us.  
*ri - a!*

*calando*      *morendo*      *ppp*

1<sup>st</sup> Voice.2<sup>d</sup> Voice.

# There is a Reaper.

LONGFELLOW

CIRO PINSUTI.

Andante moderato.

*mf*

There is a Reap - er whose name is Death,—

*mf*

There is a Reap - er whose name is Death,—

Andante moderato.

*mf*

*p*

And with his sickle keen, He reaps the beard-ed grain at a

*cresc.*

*p*

And with his sickle keen, He reaps the beard-ed grain at a

*cresc.*

*p*

*sempre cresc.*

breath, And the flow'rs that grow be - tween, And the

*sempre cresc.*

breath, And the flow'rs that grow be - tween, And the

*sempre cresc.*

*cresc.*

*f.* *dim.*

flow'rs that grow be - tween.

*f.* *dim.* *p con dolcezza*

flow'rs that grow be - tween. "Shall I have

*f.* *dim.* *p rall.* *Poco meno mosso.* *pp armonioso*

nought that is fair?" said he; "Have



*cresc.* *p*

nought but the beard-ed grain? Though the breath of the flow'rs is

*cresc.* *dim.* *p*

sweet — to me, I — will give them all back — a -

*f dim.* *riten.*

gain, I — will give them all back a - gain.'

*cresc.* *f dim.* *p rall. col canto* *pp*

## Tempo I.

He gazed at the flow - ers with tear - ful eyes, — He

He gazed at the flow - ers with tear - ful eyes, — He

Tempo I.

kissed their droop - ing leaves; It was for the Lord of

kissed their droop - ing leaves; It was for the Lord of

cresc.

Par - a - dise He bound them in his sheaves, — He

Par - a - dise He bound them in his sheaves, — He

cresc.

Poco più mosso.

*con espress.*

bound them in his sheaves. "The Lord has need of these

bound them in his sheaves.

*f* *dim.* *p*

Poco più mosso.

flow - 'rets gay," The Reap - er said, and

*p*

smiled, "Dear to - kens of the earth are

*p*

they — Where he was once a child. They

*rall.* *dolce*

*rall. col canto*

shall all bloom in fields of light, Trans-plant-ed by my

*p* *cresc.*

care, And Saints, up - on their gar - ments white, These

*cresc.* *cresc.*



sa cred-blos-soms wear."

*f*

*dim.*

*dim.*

*pp* *dolce* Andante moderato.  
And the moth - er gave in —

*pp* *pp dolce* And the moth - er gave in —

*rall.* *pp rit.* *pp dolcissimo*

tears and pain, The flow'rs she most did love; She

tears and pain, The flow'rs she most did love; She

*cresc.*

knew she should find them all a-gain In the fields of light a -

*cresc.*

knew she should find them all a-gain In the fields of light a -

*cresc.*

*mf e cresc.*

bove. O not in cru-el-ty, not in

*mf e cresc.*

*f* *cresc.*

wrath The Reap - er came that

*cresc.*

O not in cru-el-ty, not in wrath The Reap - er came that

*f* *cresc.*

day; 'Twas an an - gel vis - it - ed the

day; 'Twas an an - gel vis - it - ed the

*f* *riten.*

green earth And took the flow'rs a -

green earth And took the flow'rs a

*dim.* *p*

way, And took the flow'rs a -

way, And took the flow'rs a -

*sf* *dim.* *p*

*cresc.* *dim.*

way, And took the flow'rs a - way, And

way, the flow'rs a - way, And took the

8

*cresc.* *dim.*

*p rall. assai*

took the flow'rs a - way, a -

*p rall. assai*

flow'rs, the flow'rs a - way, And took the flow'rs, —

*p* *pp rall. assai*

*pp morendo* *pp*

way, a - way!

*pp morendo* *pp*

— and took the flow'rs a - way! —

8

*sempre rall.* *pp rall. e morendo* *ppp*





# It is of the Lord's great mercies.

B. MOLIQUE.

Allegro.  $\text{♩} = 76$

1<sup>st</sup> VOICE.

2<sup>d</sup> VOICE.

It is of the Lord's great mer - cies that

It is of the Lord's great mer - cies that

we are not con - sum - ed,

we are not con - sum - ed, be - cause His com - pas - sions

be - cause His com - pas - sions

fail not, be - cause His compas - sions fail not, and His lov - ing

fail not, be - cause His com - pas - sions fail not, and His

kind - ness is great to - ward us, and His lov - ing

lov - ing kind - ness is great to - ward us, and His lov - ing

kind - ness is great to - ward us.

kind - ness is great to - ward us.

I call - ed up - on the Lord, and He sav - ed me

*p*

I cried un-to Him, and He de

out of all my trou - bles,

liv - er - ed me — from all my fears,

The sor - rows of death com-pass-ed

He lift-ed me up from the gates of  
me, I was brought low and He help-ed me,

death, and re-deem-eth my life from de-struction, *mf* *f* O how good is the  
O how good is the

Lord un-to the soul that seek-eth Him.  
Lord un-to the soul that seek-eth Him. It



It is of the Lord's great mer - cies that

is of the Lord's great mer - cies that we are not con - sum - ed,

*p*

we are not con - sum - ed, be - cause His com-pas-sions fail not, and His

be - cause His com-pas-sions fail ——— not, and His

*f*

lov - ing kind - ness is great to - ward us, His

lov - ing kind - ness is great to - ward us, His

*p* *f*

*mf*

lov - ing kind - ness is great to - ward us.

*mf*

lov - ing kind - ness is great to - ward us. Un - to

Un - to Thee do we give thanks O God, un - to

Thee, un - to Thee do we give thanks O God, un - to Thee, un - to

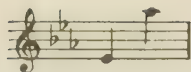
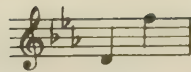
Thee — do we give thanks, — do we give thanks, do we give thanks.

Thee — do we — give thanks, — do we give thanks, do we give thanks.

*p*

— O God.

— O God.

1<sup>st</sup> Voice.2<sup>d</sup> Voice.

# I waited for the Lord.

Ich harrete des Herrn.

F. MENDELSSOHN.

Andante.

1<sup>st</sup> VOICE.

I wait - ed for the Lord, He in - clin - ed un - to  
Ich har - re - te des Herrn und er neig - te sich zu

2<sup>d</sup> VOICE.

me, He heard my com - plaint, He heard my com - plaint. I  
mir, und hör - te mein Fleh'n, und hör - te mein Fleh'n. Ich

wait - ed for the Lord, He in - clin - èd un - to me, He heard my com -  
 har - re - te des Herrn und er neig - te sich zu mir, und hör - te mein

plaint, He heard my com - plaint, Oh bless'd are they that hope and trust in the  
 Fleh'n, und hör - te mein Fleh'n. Wohl dem, der sei - ne Hoff - nung setzt auf den

Lord,  
 Herrn!

I  
 Ich



I wait - ed for the Lord, — He in - clin - ed un - to me —  
*Ich har - re-te des Herrn — und er neig - te sich — zu mir, —*

wait - ed for the Lord, He in - clin - ed un - to me, He heard my com -  
*har - re-te des Herrn und er neig - te sich zu mir, und hör - te mein*

— and He heard my com - plaint, I wait - ed for the  
*— und er hör - te mein Fleh'n. Ich har - re-te des*

plaint, He heard my com - plaint I wait - ed for the Lord, He in -  
*Fleh'n, und hör - te mein Fleh'n. Ich har - re-te des Herrn und er*

Lord, He in - clin - ed un - to me, He heard, He heard my com -  
*Herrn und er neig - te sich zu mir, und hör - te, hör - te mein*

clin - ed un - to me, He heard my com - plaint, He heard my com -  
*neig - te sich zu mir, und hör - te mein Fleh'n, und hör - te mein*

plaint, *Fleh'n.* Oh bless'd are they that trust in the Lord,  
*Der sei - ne Hoffnung setzt auf den Herrn,*

plaint, Oh bless'd are they that hope and trust in the Lord,  
*Fleh'n. Wohl dem, der sei - ne Hoff - nung setzt auf den Herrn,*

are they that hope — and —  
*der sei - ne Hoff - nung*

are they that hope — and —  
*der sei - ne Hoff - nung*

trust, they that hope and trust in Him, in Him —  
*setzt, sei - ne Hoff - nung setzt auf ihn, auf ihn,*

trust, they that hope and trust in Him, in Him — are they that  
*setzt, sei - ne Hoff - nung setzt auf ihn, auf ihn, — der sei - ne*

— are they that hope — and trust — in the Lord; I  
 — der sei-ne Hoff - nung setzt — auf den Herrn. Ich

hope — and trust — in Him, in Him, I  
 Hoff - nung setzt — auf ihn, auf ihn. Ich

*cresc.*

*cresc.*  
 wait - ed for the Lord, I wait - ed for the Lord,  
 har - re-te des Herrn, er neig - te sich zu mir,

*cresc.*  
 wait - ed for the Lord, I wait - ed for the Lord, He  
 har - re-te des Herrn, er neig - te sich zu mir, und

*p* *cresc.*

He heard my com-plaint, Oh bless'd are they —  
 und hör - te mein Fleh'n. Wohl dem, der sei -

heard my com-plaint, Oh bless'd are  
 hör - te mein Fleh'n. Wohl dem, der

*p* *f* *dim*



— that hope and trust in the Lord, Oh bless'd are they that  
 - - ne Hoffnung setzt auf den Herrn! Wohl dem, der sei - ne

they that hope and trust in the Lord, Oh bless'd are they that  
 sei - ne Hoffnung setzt auf den Herrn! Wohl dem, der sei - ne

*p* *f*

*p* *cresc.*  
 hope and trust, Oh bless'd are they that hope and  
 Hoff - nung, wohl dem, der sei - ne Hoff-nung

*p* *cresc.*  
 hope and trust, Oh bless'd are they that hope and  
 Hoff - nung, wohl dem, der sei - ne Hoff-nung

*p* *cresc.*

*f* *cresc.*  
 trust in the Lord, trust in the Lord,  
 setzt auf den Herrn, setzt auf den Herrn,

*f* *cresc.*  
 trust in the Lord, trust in the Lord,  
 setzt auf den Herrn, setzt auf den Herrn,

*f* *cresc.*



*sf*

trust in the Lord. the Lord.  
 setzt auf den Herrn, den Herrn!

*ff*

*dim.*

I wait - ed for the Lord, the  
 Ich har - re-te des Herrn, des

I wait - ed for the Lord, the  
 Ich har - re-te des Herrn, des

*p*

Lord, He in-clin - ed un - to me, to  
 Herrn, er neig - te sich zu mir, zu

Lord, He in-clin - ed un - to me, in - clin - ed un - to  
 Herrn, er neig - te sich zu mir, er neig - te sich zu

*p*

me, Oh bless'd are they that hope and trust, that  
 mir. Wohl dem, der sei- ne Hoffnung, sei - ne

*pp* *pp*

hope and trust in Him.  
 Hoff - - nung setzt auf ihn!

hope and trust in Him.  
 Hoff - - nung setzt auf ihn!

*p*



# The Lord is my Shepherd.

W. S. PASSMORE.

HENRY SMART.

Andante non lento.

1<sup>st</sup> VOICE.

2<sup>d</sup> VOICE.

Andante non lento. ♩ = 69

*p*

*con Ped*

*p*

The Lord is my

*p*

The Lord is my

Shep-herd, I nev-er shall want, For lack of His mer-cies, my

Shep-herd, I nev-er shall want, For lack of His mer-cies, my

*cresc.*

soul shall not pant;— In pleas - ant green past-ures I dai - ly a -

*cresc.*

soul shall not pant;— In pleas - ant green pastures I dai - ly a -

bide, He leads me the peace-ful still wa - ters be - side.— My

bide, He leads me the peace-ful still wa - ters be - side.—

*f* *p*

soul— He re - stor - eth, and for His Name's sake, The path of true

right - eous-ness bid— me, bids me to take; Yea, though I pass

Yea, though I pass through death's dark

*f*





*p*

For thou art my Shep-herd and with me al - way, Thy

*p*

For thou art my Shep-herd and with me al - way, Thy

*cresc.*

rod and Thy staff are my com - fort and stay; - My ta - ble Thou

*cresc.*

rod and Thy staff are my com - fort and stay; - My ta - ble Thou

spred-est in pres - ence of - foes, My head Thou a - noint-est, my

spred-est in pres - ence of - foes, My head Thou a - noint-est, my

cup o - ver - flows;

*cresc.*

cup o - ver - flows; Thy good-ness and mer - cy shall fol low me still, While

*p*

My spir - it shall

life's earn-est du-ties I dai - ly ful-fil; Till joy - ous my spir-it shall

claim its re - ward, And dwell ev - er - more in the

claim its re - ward, And dwell ev - er - more in the house of the

*cresc.*

*cresc.*

house of the Lord, ev - er - more in the house of the Lord! The

Lord, and dwell ev - er - more in the house of the Lord! The

*f*

*p*

*f*

*p*

Lord is my Shepherd, I nev - er shall want!

Lord is my Shepherd, I nev - er shall want!

*colla voci*

*pp*





# What grief can try me, O Lord.

CH. GOUNOD.

*Moderato.*

1st Voice.

*p*

What grief can

*Red.* \*

try me, O Lord? My heart is Thine — a -

*Red.* \*

lone. My will is lost in Thine and

*Red.* \*



fol - lows blind - - ly, And ev - 'ry thought is Thine

*dim.* *p*

own, ——— All a - round I

see, and high a - bove ——— me Thy

won - drous works of love Which ev - 'ry doubt re - move And

*cresc.*

4 8 4 6 3

so, I love Thee.

*p* *pp*

*2<sup>d</sup> Voice.*

What grief can try me, O Lord? My heart is

*pp*

Thine — a — lone. My will is

*cresc.* *dim.* *p*

lost in Thine and fol - lows blind - - ly, And ev - 'ry

*cresc.* *dim.* *p*

thought is Thine own, \_\_\_\_\_

*p*

All a - round I

see, and high a - bove \_\_\_\_\_

*cresc.*

me Thy won - drous works of love, Which ev - 'ry

*cresc.*

*p*  
All a -

doubt re - move And so I love Thee

*dim.* *p* *pp* *p*

*cresc.*  
round me, and high a - bove me

*p* *cresc.*  
All a - round me, and high a -

*cresc.*

*cresc.* *f*  
Thy won - - drous works of love — Which

*cresc.* *f*  
bove me Thy won - drous works of love — Which

*cresc.* *f*



*dim.* *p*

ev - 'ry doubt re - move \_\_\_\_\_ Thy won - drous works of

*dim.* *p*

ev - 'ry doubt re - move \_\_\_\_\_ Thy won - drous works of

*dim.* *p*

*pp*

love, And so I love Thee .

*pp*

love, And so I love Thee .

*pp*

*pp*

What grief can try me, O

*pp*

What grief can try me, O

*pp*

Lord? My heart is Thine a - lone,

Lord? My heart is Thine a - lone,

My will is lost, My will

My will is lost, My

*cresc.*

is lost in Thine and fol - lows blind -

will is lost in Thine and fol - lows blind -

*f*

ly, And ev - 'ry thought is Thine own, And ev - 'ry

ly, And ev - 'ry thought is Thine own, And ev - 'ry

*dim.* *p*

thought is Thine own. All a -

thought is Thine own. All a - round me

round me And high a - bove me Thy

And high a bove - - me Thy won -

*Un poco riten.  
cresc.*

won - drous works of love — Which ev - 'ry  
— drous works of love — Which ev - 'ry

*cresc.*

*p* *cresc.*

*dim.* *p* *p*

doubt re - move And so — I love Thee, So  
doubt re - move And so — I love Thee, So

*dim.* *p* *p*

*dim.* *p* *pp*

*p*

I — love Thee . —

*p*

I — love Thee . —

*pp* *pp*

*Ad.* \*





# Weep, Children of Israel!

## Weint, Kinder von Israel!

B. MOLIQUE.

Andante non troppo.

1<sup>st</sup> VOICE. *p* Weep,  
Weint,

2<sup>d</sup> VOICE. *p* Weep,  
Weint,

*pp*

weep for Him, the Man of God, Who died that man thro' Him might  
weint um ihn, den Got - tes - mann! Ins To-des - thal sank er hin -

weep for Him, the Man of God, Who died that man thro' Him might  
weint um ihn, den Got - tes - mann! Ins To-des - thal sank er hin -

*segue*

live, Thro' death's dark vale a-lone He trod, E - ter - nal  
ab, doch Kei - ner wohl euch zei-gen kann den Ra - sen

live, Thro' death's dark vale a-lone He trod, E - ter - nal  
ab, doch Kei - ner wohl euch zei-gen kann den Ra - sen

*mf*

life to us to give.  
 ü - ber sei - nem Grab.

life to us to give.  
 ü - ber sei - nem Grab.

*p*

Weep, chil - dren of  
 Weint, Kin - der von

*segue*

*p*

Weep, chil - dren of Is - - ra - el, weep!  
 Weint, Kin - der von Is - - ra - el, weint!

*mf*

Is ra el, chil - dren of Is - ra - el, weep! His  
 Is - ra - el, Kin - der von Is - ra - el, weint! War

His words re - fresh the wea - ry  
 War sei - ne Leh - re nicht wie

words re - fresh the wea - ry heart, His  
 sei - ne Leh - re nicht wie Thau? Sein

*mf*

heart,  
*Thau?*

His love a - bounds in mer - cies  
*Sein Wort wie Re - gen für das*

love a - bounds in mer - cies rare,  
*Wort wie Re - gen für das Feld,*

rare, He will pro - tect from the fi - ery dart, And lead to  
*Feld, von Gott ge - sandt der dür - ren Au'? O, nie - mals*

He will pro - tect from the fi - ery dart, And lead to  
*von Gott ge - sandt der dür - ren Au'? O, nie - mals*

heav'n - ly man-sions fair. Weep, chil-dren of Is - ra-el,  
*kommt euch solch ein Held! Weint, Kin-der von Is - ra-el,*

heav'n - ly man-sions fair. Weep, chil-dren of  
*kommt euch solch ein Held! Weint, Kin-der von*

*mf* *segue*

chil - dren of Is - ra - el, weep! *p* Re - mem - ber ye His part - ing  
 Kin - der von Is - ra - el, weint! *p* Ge - den - ket, wie an Jor - dans

Is - - ra - el, weep! Re - mem - ber ye His part - ing  
 Is - - ra - el, weint! *p* Ge - den - ket, wie an Jor - dans

The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with some chromaticism, while the bass staff provides a harmonic foundation with block chords and moving lines. A piano (*p*) dynamic marking is present in both staves.

cry, His mes - sage sweet up - on the tree, This day in Par - a - dise on  
 Strand erscholl sein rüh - rend Ab - schied - lied, wie er, in das ge - lob - te

cry, His mes - sage sweet up - on the tree, This day in Par - a - dise on  
 Strand erscholl sein rüh - rend Ab - schied - lied, wie er, in das ge - lob - te

The piano accompaniment continues with a treble and bass staff. The treble staff features a more active, rhythmic melody, while the bass staff remains more harmonic. A piano (*p*) dynamic marking is present in both staves.

high, *f* E'en thou, e'en thou shalt be with me. *p*  
 Land *f* hin - schau - end, dank - er - füllt ver - schied! *p*

high, *f* E'en thou, e'en thou shalt be with me. *p*  
 Land *f* hin - schau - end, dank - er - füllt ver - schied! *p*

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with some chromaticism, while the bass staff provides a harmonic foundation with block chords and moving lines. A piano (*p*) dynamic marking is present in both staves.



Weep, chil - dren of Is - ra - el,  
 Weint, Kin - der von Is - ra - el,

Weep, chil - dren of Is - ra - el, chil - dren of Is - ra - el,  
 Weint, Kin - der von Is - ra - el, Kin - der von Is - ra - el,  
*segue*

*mf*  
 weep! Yet we be-lieve that He a - rose, And  
 weint! Nicht ging wie An-dre er zur Ruh', nicht

weep! Yet we be-lieve that He a -  
 weint! Nicht ging wie An-dre er zur

*mf*

sits up - on the heav'n - ly throne,  
 Staub und A - sche wur - de er:

rose, And sits up - on the heav'n - ly  
 Ruh', nicht Staub und A - sche wur - de

And longs to wel - come e - ven those whose hearts are sin - sick,  
*ver-klärt ent-schwand er, wie im Nu, und Kei - ner sah ihn*

throne, And longs to wel - come e - ven those whose hearts are sin - sick,  
*er: ver-klärt ent-schwand er, wie im Nu, und Kei - ner sah ihn*

*fz*

safe — at home. Weep, chil - dren of Is - ra-el,  
*je - mals mehr! Weint, Kin - der von Is - ra-el,*

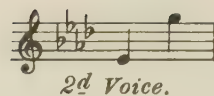
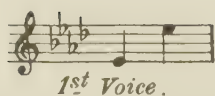
safe at home. Weep, chil - dren of Is - ra-el, weep, chil - dren of  
*je - mals mehr! Weint, Kin - der von Is - ra-el, weint, Kin - der von*

*p* *segue*

chil - dren of Is - ra-el, weep!  
*Kin - der von Is - ra-el, weint!*

Is - ra-el, weep!  
*Is - ra-el, weint!*

*pp*



# Angels are singing

## Wollt ihr die Engelein hören im Chor.

FRANZ ABT.

Andantino.

1<sup>st</sup> VOICE. *mf*

An - gels are sing - ing in  
So shall we faith - ful a -  
Wollt ihr die En - ge - lein  
Win - ket die Son - ne dann

2<sup>d</sup> VOICE. *mf*

An - gels are sing - ing in  
So shall we faith - ful a -  
Wollt ihr die En - ge - lein  
Win - ket die Son - ne dann

rap - ture on high, Glo - - ry to  
dore our great Lord, Come let us  
hö - ren im Chor, geht in den  
schei - dend hin - auf, nch - men sie

Je - sus, O hear the glad cry,  
serve Him and fol - low His word,  
Tan - nen-hain, lau - schet em - por;  
him - mel - an wie - der den Lauf;

Glo - ry to Je - sus their  
Serve Him and fol - low His  
wollt ihr sie hö - ren im  
win - ket die Son - ne hin -



cry, word, Chor, auf,  
 Glo - - ry to Je - - sus, O  
 Come let us serve Him and  
 geht in den Tan - nen-hain,  
 neh - men sie him - mel-an

hear the glad cry.  
 fol - low His word.  
 lau - schet em - por,  
 wie - der den Lauf;  
 hear the glad cry.  
 fol - low His word.  
 lau - schet em - por,  
 wie - der den Lauf;  
 Sor - row and  
 Then when He  
 wenn sich die  
 a - ber im

8.....

*pp*

*Red.*

sigh - ing are ev - er more van - - ished,  
 takes us a - bove to His Glo - - ry,  
 Zweig' im Schlaf schei - nen zu bie - - gen  
 Her - zen dir klin - get es wie - - der:

8.....

Sick - ness and dy - ing are ev - er more  
 We will be hap - py in tell - ing the  
 und drauf die En - ge - lein sin - gend sich  
 Hör - test der En - gel - schaar himm - li - sche

8

San - - ished, Glo - ry to Je - sus, Whose  
 sto - - ry, Glo - ry to Je - sus, Whose  
 wie - - gen, wenn sich die Zweig' im Schlaf  
 Lie - - der; a - ber im Her - zen dir

8

death hath re - deem'd us, Glo - ry to  
 death hath re - deem'd us, Glo - ry to  
 schei - nen zu bie - - gen, und drauf die  
 klin - get es wie - - der: Hör - test der

8

*p* *poco rit.*

Je - sus, Whose death hath re - deem'd  
 Je - sus, Whose death hath re - deem'd  
 En - ge - lein sin - gend sich wie -  
 En - gel-schaar himm - li - sche Lie -

*p* *poco rit.*

Je - sus, Whose death hath re - deem'd  
 Je - sus, Whose death hath re - deem'd  
 En - ge - lein sin - gend sich wie -  
 En - gel-schaar himm - li - sche Lie -

*poco rit.*

*p*

us.  
us.  
gen.  
der.

*p*

us.  
us.  
gen.  
der.

*a tempo*

*a tempo*



1st Voice.



2d Voice.

# Far from my Heavenly Home.

Poem by Rev. HENRY FRANCIS LYTE.

WILLIAM G. HAMMOND.

*Andante con moto.*



1st VOICE.

*With deep feeling.*



2d VOICE.

Far from my heav'n - ly home, —

Far from my Fa - ther's



breast, —

Faint - ing I cry — blest spir - it, come, And



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*p* My spir - it home - ward

*p* speed me to my rest.

turns, And fain would thith - er flee.

*mf* My heart, O Zi - on, droops and yearns, *f* When I re - mem - ber *dim.* *p*

My heart, O Zi - on, yearns, *p* When I re - mem - ber

thee, \_\_\_\_\_ When I \_\_\_\_\_ re - mem - ber thee. *ten.*

thee, \_\_\_\_\_ When I \_\_\_\_\_ re - mem - ber thee. *ten.*

*cresc.*

*mf*

To

*dim.*

*animato*

*animato*

thee, to thee I press, \_\_\_\_\_ A dark and toil - some

*mf animato*

To thee I press, \_\_\_\_\_ A dark and toil - some

add Oboe

road, To thee, to thee I press, A

road, To thee I press, A

dark and toil - some road, When shall I

dark and toil - some road, When shall I

pass through this wil - - - der - ness And

pass through this wil - - - der - ness And

reach the saints a - - bode,

reach the saints a - - bode,

And reach the saints a - -

And reach the saints a - -

*rit.*  
bode. God of our life be near,

*rit.*  
bode. God of our life be



On thee our hopes we cast, —

*ten.*  
*f* near, be near, — On thee our hopes we cast, —

*cresc.* Oh guide us through the des - ert here, — And bring us home at  
*cresc.* *animato*

Oh guide us through the des - ert here, And bring us home at  
*animato*

last, — Oh guide us through the wil - der - ness, And  
last, — Oh guide us through the wil - der - ness, —

*allargando*

bring us home  
and bring us home  
at last,  
at last.

1<sup>st</sup> Voice.2<sup>d</sup> Voice.

# Love Divine! all love excelling.

JOHN STAINER.

*Allegretto. (♩ = 100)*

*p* *cresc.*

*dim*

*1<sup>st</sup> VOICE* *cresc.*

*p* Love Di - vine! all love ex - cell - ing, Joy of

*2<sup>d</sup> VOICE* *cresc.*

*p* Love Di - vine! all love ex - cell - ing, Joy of

*pp* *cresc.*

*p*

Heav'n to earth come down, Fix in us Thy hum - ble

Heav'n to earth come down, Fix in us Thy hum - ble

*p*

*pp*

dwell-ing, All Thy faith-ful mer - cies crown.

*pp*

dwell-ing, All Thy faith-ful mer - cies crown.

*pp*

*pp*

*mf*

Pure, un - bound-ed love Thou

Je - sus! Thou art all com - pas-sion,

*mf*



art; Vis - it us with Thy sal - va - tion, En - ter

Vis - it us with Thy sal - va - tion, En - ter

ev - 'ry tremb - ling heart. Love di - vine!

ev - 'ry tremb - ling heart. Love di - vine! Love di -

Love di - vine! Love di - vine! all love ex - cell - ing, Joy of

vine! Love di - vine! all love ex - cell - ing, Joy of

*p*

Heav'n to earth come down, Fix in us Thy hum - ble

*p*

Heav'n to earth come down, Fix in us Thy hum - ble

*p*

*pp* *rall*

dwel - ing, All Thy faith - ful mer - cies crown.

*pp* *rall*

dwel - ing, All Thy faith - ful mer - cies crown.

Poco allegro. ♩ = 120

*mf*

Come, Al -

Poco allegro. ♩ = 120

*cresc.*

might - y, to de - liv - er; Let us all Thy grace re -

*mf*  
Hast - en to re - turn and nev - er, Nev - er  
ceive,

more Thy tem - - ple leave, Thee we would be al - ways  
Thee we would be al - ways

bless - ing, Serve Thee as Thy hosts a - bove Pray, and

bless - ing, Serve Thee as Thy hosts a - bove

praise Thee with - out ceas - ing, Glo - ry in Thy per - fect

Glo - ry in Thy per - fect

*dim*

*dim*

*dim* *colla voce*

Love.

Love. Come, Al - might - y, to de -

*mf*

*mf*



*p*  
Hast - en

liv - er; Let us all Thy grace re - ceive,

*cresc.*  
to re - turn, and nev - er, Nev - er - more Thy tem - ple

*cresc.*  
Nev - er - more Thy tem - ple

*dim* *p*  
leave, nev - er - more Thy tem - ple leave, nev - er - more Thy tem - ple

*p*  
leave, nev er more Thy tem - ple

*dim* *p*

leave, nev - er - more, nev - er - more. *pp*

leave, nev - er - more, nev - er - more, nev - er - more. *pp*

Tempo I

Love Di - vine! all love ex - cell - ing, Joy of *cresc.*

Love Di - vine! all love ex - cell - ing, Joy of *cresc.*

*pp*

Heav'n to earth come down, Fix in us Thy hum - ble *dim*

Heav'n to earth come down, Fix in us Thy hum - ble *dim*

*dim*

dwel - ing, All Thy faith - ful mer - cies crown. Je - sus! Thou art all com -

dwel - ing, All Thy faith - ful mer - cies crown.

*cresc.*

pas - sion, Vis - it

*mf* Pure, un - bound - ed love Thou art, *cresc.* *f* Vis - it

*cresc.* *f*

*dim* *p*

us with Thy sal - va - tion, En - ter ev - 'ry tremb - ling heart. Love Di -

*dim*

us with Thy sal - va - tion, En - ter ev - 'ry tremb - ling heart.

*dim* *p*

vine! Love Di - vine!

Love Di - vine! Love Di - vine!

*cresc*

*pp ad lib.* *cresc. 3* *pp*

Love Di - vine! Love\_ Di - vine!\_ Love\_ Di -

*pp* *cresc. 3* *pp*

Love Di - vine! Love\_ Di - vine!\_ Love\_ Di -

*a tempo*

vine!

*a tempo*

vine!

*a tempo* *p* *dim* *pp*



1<sup>st</sup> Voice.2<sup>d</sup> Voice.

## Forsake me not.

SPOHR.

*Larghetto. ♩ = 76.*

1<sup>st</sup> VOICE.

2<sup>d</sup> VOICE.

For-

sake—— me not in this dread hour, O God most

*p*

mer - ci-ful! Thou art my hope,

Thou art my hope, O Lord give

ear un - to my pray'r.

For -

sake — me not in this dread hour, O God most

mer - ci-ful, Thou art my hope,

Thou art my hope, O Lord give

ear un - to my pray'r.

*pp*

spare thy serv - ant, O spare thy serv -

O spare thy serv - ant, O

ant, and cast him not, O cast him not a -

spare thy serv - ant, and cast him not a -



way, O spare thy serv - ant, cast him not a - way:

way, O spare thy serv - ant, cast him not a - way: If

*cresc.* *dim.* *p*

if thou for - sake me, whith - er shall I

thou for - sake me, whith - er shall I

*cresc.*

flee? No friend is — nigh, no arm to

flee? No friend is nigh, no arm to

*f* *dim.* *pp*

save, but on - ly Thou, but on - ly Thou, Al-mighty Lord\_ of

save, but on - ly Thou, but on - ly Thou, Al-mighty Lord\_ of

hosts. For -

hosts .

sake\_ me not in this dread hour, O God most

mer - ci-ful, Thou art my hope,

Thou art my

Thou art my hope: O Lord give

hope, Thou art my hope: O

ear un - to my pray'r: O

Lord give ear un - to my pray'r:

spare thy serv - ant, O spare thy serv -

O spare thy serv - ant and

ant and cast him not a -

cast him not a

way, O spare thy serv - ant, cast him not a -

way, O spare thy serv - ant, cast him not a -

*cresc.*



way: if

way: if Thou for - sake me

*p*

Thou for - sake me Whith - er shall I flee! In

Whith - er shall I flee! In

*p*

*cresc.* *dim.*

Thee O Lord, in Thee O Lord, I trust in Thee, O

Thee O Lord, in Thee O Lord, I trust in Thee, O

*pp*

*cresc.*

Lord, I trust a - lone in Thee, inThee a - lone, in Thee a - lone, O—

*p*

*cresc.*

Lord, I trust a - lone in Thee, inThee a - lone, inThee a - lone, O—

*p*

*cresc.*

*cresc.*

*dim.*

Lord, in Thee a - lone, I trust a - lone— in Thee.

*dim.*

Lord, in Thee a - lone, I trust a - lone— in Thee.

*dim.*

*p*

*morendo*

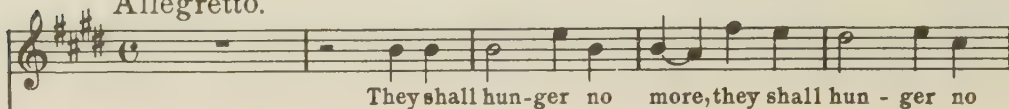
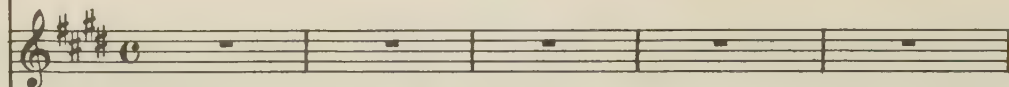
*f*



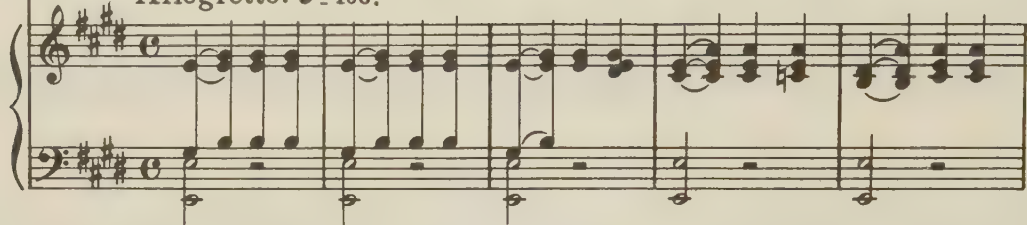
# They shall hunger no more.

A. R. GAUL.

Allegretto.

1<sup>st</sup> VOICE.2<sup>d</sup> VOICE.

Allegretto. ♩ = 108.



more,

Neither shall they thirst a - ny

They shall hun-ger no more, they shall hun - ger no more, Neither shall they thirst a - ny

more, not thirst,

neither shall they thirst a - ny more, not thirst,

more, not thirst,

neither shall they thirst a - ny more, not thirst,

They shall hun - ger no more, shall hun - ger no more, shall

They shall hun - ger no more, shall hun - ger no more, shall

*legato*

hun - ger no more, nei - ther thirst, neither shall the sun light on them

hun - ger no more, nei - ther thirst, neither shall the sun light on them

a - ny more, nor a - ny heat, nor a - ny

a - ny more, nor a - ny heat, nor a - ny



*rall.* *atempo*

heat, nor a - ny heat. And

*rall.* *atempo*

heat, nor a - ny heat. And He that sit - teth on the throne,

He that sit - teth on the throne shall dwell a-mong them, shall

shall dwell a-mong them,

dwell a-mong them, And He that sit - teth on the throne,

shall dwell a-mong them, shall

shall dwell a-mong them, shall

dwell, shall dwell a - mong them, shall dwell a-mong them,

dwell a-mong them, And He that sit - teth on the throne

shall dwell a-mong them, shall

*atempo*

They shall hun - ger no more, they shall hun - ger no

*rall.* *atempo*

dwell, shall dwell a - mong them.

*rall.* *atempo*

more, nei-ther

They shall hun - ger no more, they shall hun - ger no more, nei-ther

shall — they thirst, shall they thirst a - ny more, nei-ther shall — they thirst

shall they thirst, shall they thirst a - ny more, nei-ther shall — they thirst

*rall.*  
a - ny more.

*rall.*  
a - ny more.

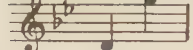
*rall.* *atempo* *rall.*

*And.* \* *And.* \* *And.* \* *And.* \* *And.*





1st Voice.



2d Voice.

# Children blessed of the Lord.

## O wie selig ist das Kind.

F. MENDELSSOHN.

Allegretto non troppo.

1st VOICE.

Chil - dren blessed of the  
O wie se - lig ist das

Lord, Ev - er bless - ed, ev - er bless - ed, By His heavn - ly love pro -  
Kind, o wie se - lig, o wie se - lig, das der Herr in Schutz ge -

tect - ed, Fear - ing the Lord, Heed - ing His word, Shield - ed by Him and daily di -  
nom - men, denn Kin - der, die ihm folg - sam sind, lässt er zu sei - nem Frie - den

rect - ed. Go thro' the world, To do His will be -  
kom - men. Sie blü - hen still, ent - fal - ten sich zum

2d VOICE.  
Children bless - ed of the Lord, Ev - er bless - ed, ev - er  
O wie se - lig ist das Kind, o wie se - lig, o wie



*cresc.*

low — Safe in His ten - der love, En - joy - ing its pleasures, en - during its woe —  
 Heil, — vom Herrn ge - schützt, nichts kann sie stö - ren, und al - ler Fein - de Pfeil —

bless - ed By His heav'n - ly love pro - tect - ed, Fear - ing the Lord Heed - ing His  
 se - lig, das der Herr in Schutz ge - nom - men, denn Kin - der, die ihm folg - sam

— Re - mem - bering ev - er it — is from a - bove.  
 — wird from - me Un - schuld nicht ver - seh - ren.

word Shield - ed by Him and dai - ly di - rect - ed.  
 sind, lässt er zu sei - nem Frie - den kom - men.

*cresc. dim. p cresc.*

So,  
 So

So,  
 So

*cresc. fz*

fair as the lil - ies white With fond hearts ev - er glad - ly bring - ing, Prais -  
 seh'n wir im stil - len Thal ei - ne Li - liereinsich ent - fal - ten sanft

fair as the lil - ies white With fond hearts ev - er glad - ly bring - ing, Prais -  
 seh'n wir im stil - len Thal ei - ne Li - liereinsich ent - fal - ten sanft

— es to God on high, Prais - es to God, Prais - es to  
 — ander Son - ne Strahl; sie ist be schützt vorwil - der

— es to God on high, Prais - es to God, Prais - es to  
 — ander Son - ne Strahl; sie ist be schützt vorwil - der

God ev - er sing - ing. Chil - dren  
 Stür - me Ge - wal - ten. O wie

God ev - er sing - ing. Go thro' the  
 Stür - me Ge - wal - ten. Sie blü - het

*cresc.* *sf*

bless - ed of the Lord      Ev - er bless - ed,      ev - er bless - ed By His  
 se - lig ist das Kind!      O wie se - lig,      o wie se - lig, das der

world, still go, so bless - ed, Go thro' the world, un - taint - ed, free from sin, — En-  
 ein - sam auf, ent - fal - tet sich zum Heil, vom Herrn be - schützt, nichts kann sie

Heav'n-ly love pro - tect - ed, Shield-ed by Him Who knows your hearts'  
 Herr in Schutz ge - nom - men, es wird zu sei - nem Frie - den kom -

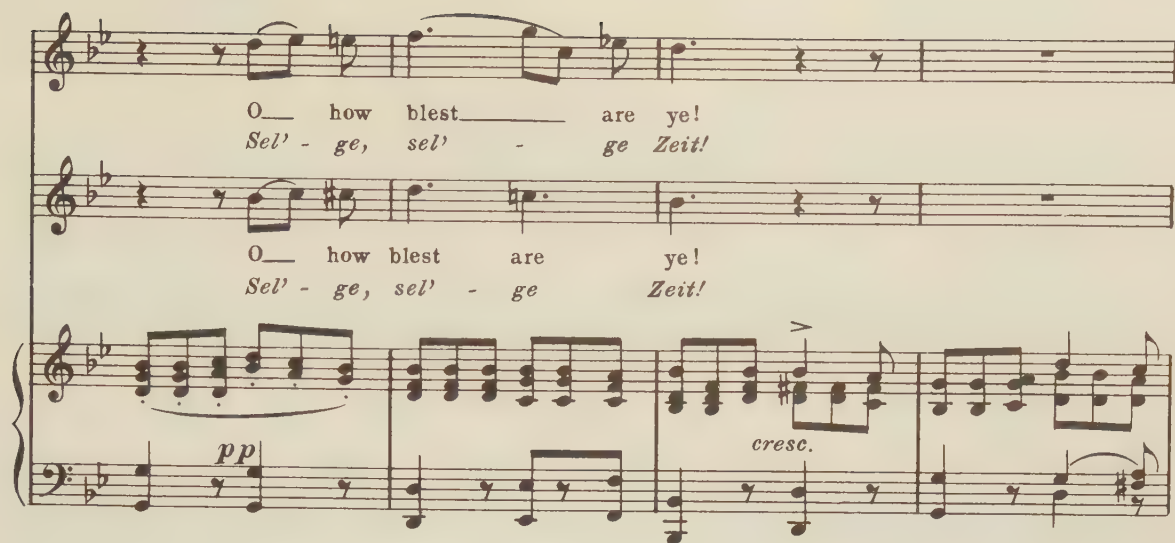
dur - ing its woe, en - dur - ing its woe.      In - crease in  
 stö - ren, und al - ler Fein - de gift' - gen Pfeil.      kann ih - re

*cresc.*

— de - sires, Prais - ing Him a - bove.  
 — men, Frie - den kom - men.

wis - dom and in - crease — in love.  
 Rein - heit nicht ver - seh — ren.

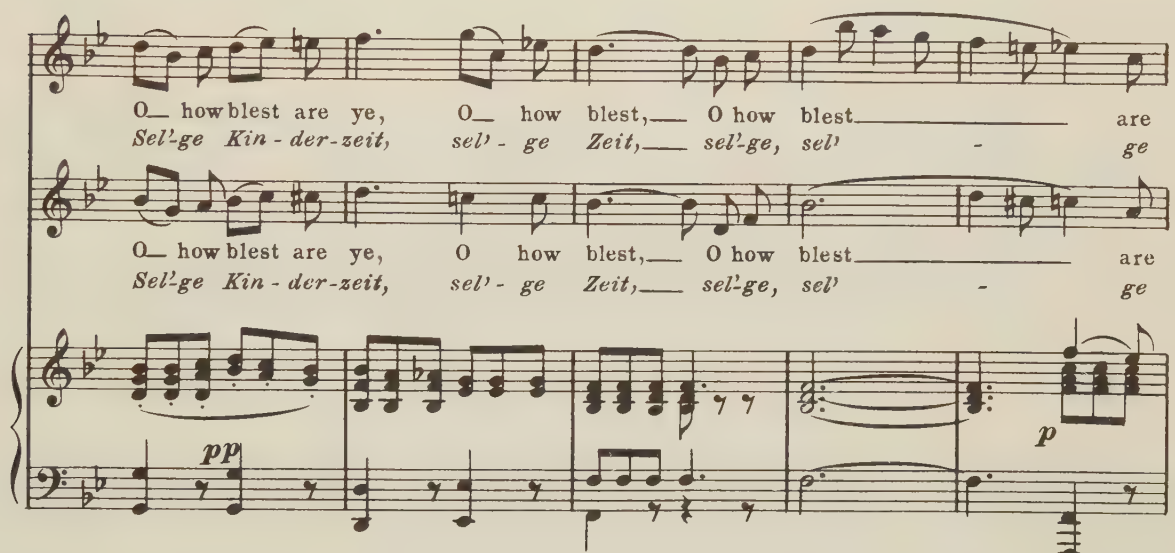
*cresc.*



O how blest are ye!  
Sel' - ge, sel' - ge Zeit!

O how blest are ye!  
Sel' - ge, sel' - ge Zeit!

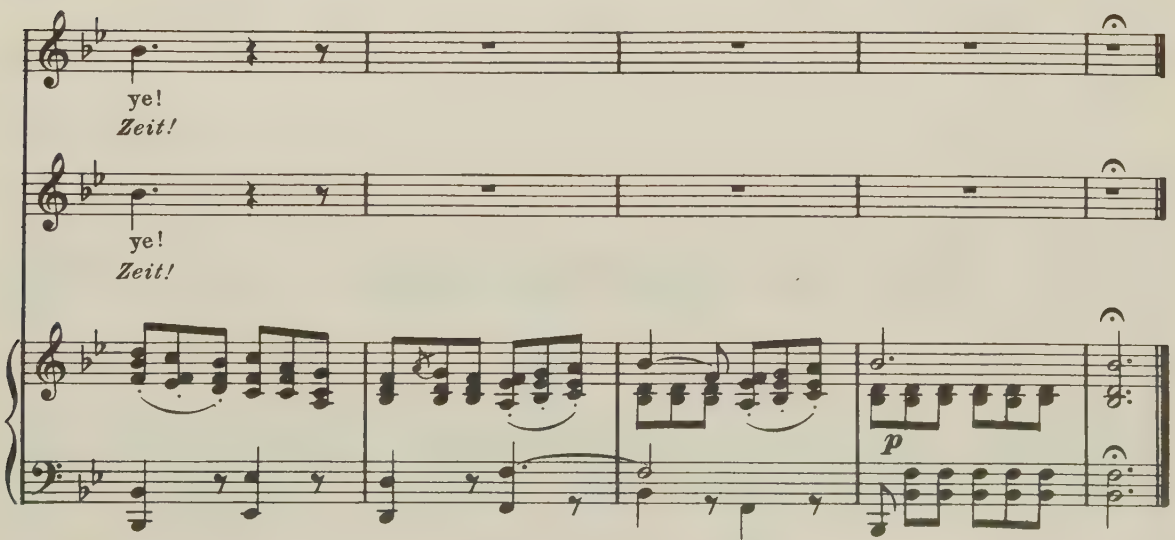
*pp* *cresc.*



O how blest are ye, O how blest, O how blest are  
Sel'ge Kin - der-zeit, sel' - ge Zeit, sel'ge, sel' - ge

O how blest are ye, O how blest, O how blest are  
Sel'ge Kin - der-zeit, sel' - ge Zeit, sel'ge, sel' - ge

*pp* *p*



ye!  
Zeit!

ye!  
Zeit!

*p*





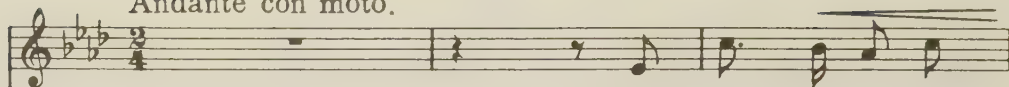
# The Seasons.

## Die Jahreszeiten.

B. MOLIQUE.

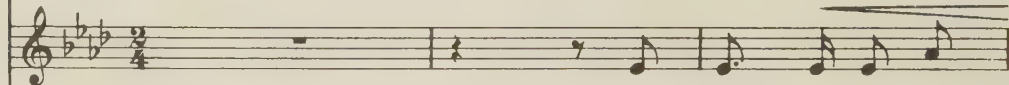
*Andante con moto.*

1st VOICE.



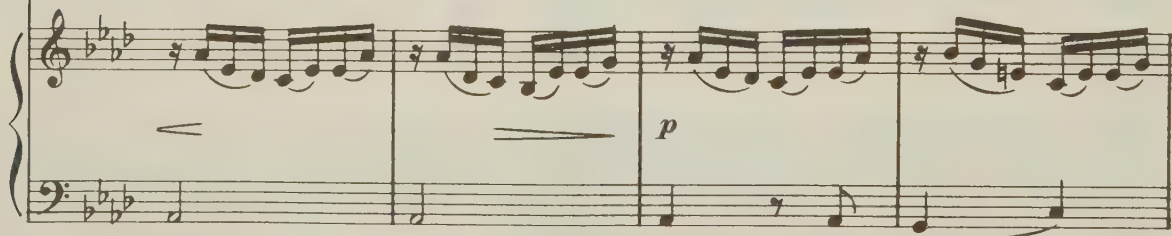
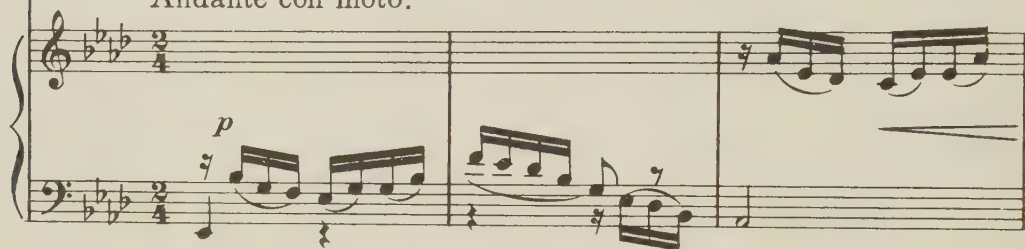
How pleas - ing is the  
Wie freund - lich ist der

2d VOICE.



How pleas - ing is the  
Wie freund - lich ist der

*Andante con moto.*



bids the frosts re - tire, and wakes the love-ly Spring, and wakes the  
*steht der sanf-te Lenz, der Win - ter ei - let fort, der Win - ter*  
 tire, and wakes the love - ly Spring, who bids the frosts re -  
*Lenz, der Win - ter ei - let fort, er - steht der sanf-te*

*mf* love - ly the love - ly Spring! *p* Bright suns a - rise, the  
*ei - let, ei - let fort. Im Früh - lingsduft die*  
*mf* tire and wakes the love - ly Spring!  
*Lenz, der Win - ter ei - let fort.*

*cresc.* mild wind blows, bright suns a - rise, the mild wind blows, and beau - ty glows and  
*Sonn' er - wacht, im Früh - lingsduft die Sonn' er - wacht, des Schöpfers Macht, des*  
*cresc.* Bright suns a - rise, the mild wind blows, and  
*Im Früh - lingsduft die Sonn' er - wacht, des*  
*mf*

beau - ty glows through earth and skies, and beau - ty  
*Schö - pfer's Macht schallt durch die Luft, des Schö - pfer's*

beau - ty glows through earth and skies, and beau - ty glows through  
*Schö - pfer's Macht schallt durch die Luft, des Schö - pfer's Macht er -*

glows through earth and skies, and beau - ty glows through earth and  
*Macht schallt durch die Luft, des Schö - pfer's Macht schallt durch die*

earth, through earth and skies, and beau - ty glows through earth and  
*schallt durch die Luft, des Schö - pfer's Macht schallt durch die*

skies. *The*  
*Luft. Er*

skies. *The*  
*Luft. Er*

*mf* *p.*



morn, with glo - ry crown'd, God's hand ar - rays in smiles;  
we - cket die Na - tur im Mor - gen - son - nen - strahl;

morn, with glo - ry crown'd, God's hand ar - rays in smiles; He  
we - cket die Na - tur im Mor - gen - son - nen - strahl; Er

*p*

He bids the eve de - cline, re - joic - ing o'er the  
er winkt, und Dun - kel - heit um - schlei - ert Berg und

bids the eve de - cline, re - joic - ing o'er the hills, He  
winkt, und Dun - kel - heit um - schlei - ert Berg und Thal, Er

*p*

hills, He bids the eve de - cline re - joic - ing o'er the hills; the  
Thal, er winkt, und Dun - kel - heit um - schlei - ert Berg und Thal. Die

bids the eve de - cline re - joic - ing o'er the hills;  
winkt, und Dun - kel - heit um - schlei - ert Berg und Thal.

*mf* *p*



eve - ning breeze, His breath per - fumes, the eve - ning breeze, His breath perfumes, His  
*A - bend-luft be - lebt sein Hauch, die A - bend-luft be - lebt sein Hauch, dem*

the eve - ning breeze, His breath perfumes,  
 die *A - bend-luft be - lebt sein Hauch,*

*cresc.*

beau - ty blooms, His beau - ty blooms in flow'rs and trees, His  
*Blü - thenstrauch, dem Blü - then - strauch leiht er den Duft, dem*

His beau - ty blooms in flow'rs and trees, His beau - ty  
 dem *Blü - thenstrauch leiht er den Duft, dem Blü - then -*

*mf*

beau - ty blooms in flow'rs and trees, His beau - ty  
*Blü - then - strauch leiht er den Duft, dem Blü - then -*

blooms in flow'rs, in flow'rs and trees, His beau - ty  
*strauch leiht er, leiht er den Duft, dem Blü - then -*

*fz*

*p*  
blossoms in flow'rs and trees.  
strauchleht er den Duft.

*p*  
blossoms in flow'rs and trees.  
strauchleht er den Duft.

*p* *mf* *p*

*p*  
With life He clothes the Spring, the earth with sum-mer  
Voll Weis - heit ord - net er der Jah - res - zei - ten

*p*  
With life He clothes the Spring, the earth with sum-mer  
Voll Weis - heit ord - net er der Jah - res - zei - ten

*p*  
warms. He spreads the au-tum-nal feast, and  
Kreis. den Som-mer mit sei-ner Glut, des

warms. He spread the au-tum-nal feast, and rides on win-try  
Kreis. den Som-mer mit sei-ner Glut, des Win - ters Schnee, des

rides and rides — on win - try storms: His  
Win - ters Schnee, — des Win - ters Eis! Nach

storms and rides on win - try, on win - try storms:  
Win-ters Eis, des Win - ters, des Win - ters Eis!

*mf* *p*

gifts di-vine through all ap-pear, His gifts di-vine through  
dei - nem Rath, zu dei - ner Ehr', nach dei - nem Rath, zu

His gifts di-vine through  
Nach dei - nem Rath, zu

*p* *cresc.*

all ap-pear, and round the year, and round the year His glo - ries  
dei - ner Ehr' be - wahr' uns, Herr, be wahr' uns, Herr, in dei - ner

all ap-pear, and round the year His glo - ries  
dei - ner Ehr' be - wahr' uns, Herr, in dei - ner

*mf*



shine, and round the year His glo - ries  
*Gnad'*, be - wahr' uns, *Herr*, in dei - ner

shine, and round the year and round the year His glo - ries  
*Gnad'*, be - wahr' uns, *Herr*, be - wahr' uns, *Herr*, in dei - ner

*f*  
*fz*

shine, and round the year His glo - ries shine.  
*Gnad'*, be - wahr' uns, *Herr*, in dei - ner *Gnad'*.

shine, and round the year His glo - ries shine.  
*Gnad'*, be - wahr' uns, *Herr*, in dei - ner *Gnad'*.

*f*  
*mf*  
*f*

*pp*





# As pants the wearied Hart.

B. MARCELLO.

1<sup>st</sup> VOICE.

As pants the

wea - ried hart When heat-ed in the chase So longs my

soul for Thee, O my God So longs my soul

As pants the wea - ried hart When heat-ed

So longs my soul Seek-ing Thy

in the chase So longs my soul Seek-ing Thy grace

grace Seek-ing Thy grace Art thou cast down my

Seek-ing Thy grace Art thou cast down my

soul Trust thou, trust thou in God, thine aid.

soul Trust thou, trust thou in God, thine aid.

He then will help thee He then will help thee

He then will help thee He then will help thee

His strength sup - port thee, His strength sup - port thee,

His strength sup - port thee, His strength sup - port thee,

When shall I come be - fore Thee, O

When shall I come be - fore Thee, O

Lord, my God O hear my cry - ing, Thou

Lord, my God O hear me cry - ing Thou

— hast for - got - ten So does my soul thirst Thou hast for -

— hast for - got - ten So does my soul thirst

got - ten When shall I come — be - fore —

Thou hast for - got - ten When shall I come be -



the Lord, the Lord my God

fore the Lord, the Lord my God When shall I

When shall I come be - fore Thee, be -

come be - fore Thee come, be -

fore the Lord God.

fore the Lord God.

1<sup>st</sup> Voice.2<sup>d</sup> Voice.

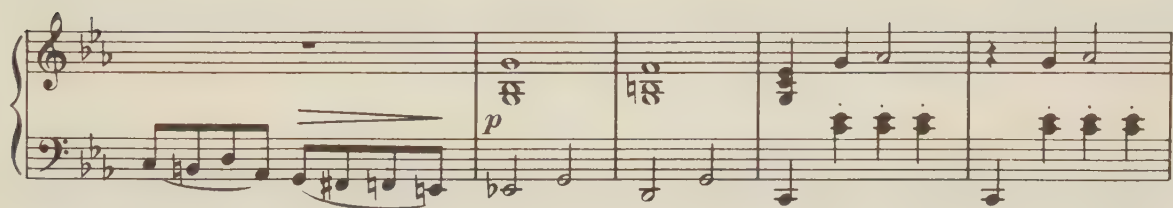
# O, divine Redeemer.

## Parce, domine.

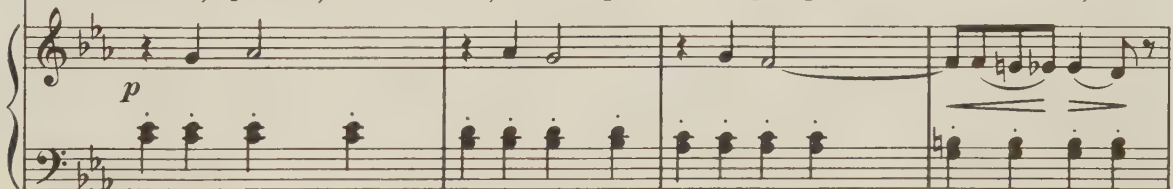
Prayer.

CH. GOUNOD.

Molto moderato.

1<sup>st</sup> Voice.2<sup>d</sup> Voice.

Ah! — turn me not a - way, — re - ceive me, though un - wor - thy!  
 Par-ce, par-ce, Do-mi - ne, — par-ce po - pu - lo tu - o,



Ah! — turn me not a - way, — re - ceive me, though un - wor - thy! Hear  
 Par-ce, par-ce, Do-mi - ne, — par-ce po - pu - lo tu - o, E -



Hear  
 E -



Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!  
*xau - di me, e - xau - di vo - cem me - am, Do - mi - ne! -*

Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!  
*xau - di me, e - xau - di vo - cem me - am, Do - mi - ne! -*

*dim. p*

An - swer me from Thy throne, haste Thee, Lord, to mine aid, Thy pit - y  
*Do - mi - ne De - us me - us, De - us for - tis et potens! qui - a pec -*

An - swer me from Thy throne, haste Thee, Lord, to mine aid, Thy pit - y  
*Do - mi - ne De - us me - us, De - us for - tis et potens! qui - a pec -*

*p*

show in my deep an - guish, Thy pit - y show in my deep an - guish! Let  
*ca - vi, in te spe - ra - vi, par - ce pec - ca - tis, De - us me - us! Ad*

show in my deep an - guish, Thy pit - y show in my deep an - guish! Let  
*ca - vi, in te spe - ra - vi, par - ce pec - ca - tis, De - us me - us! Ad*

*cresc. dim. p*

*cresc.*

not the sword of ven-geance smite me,      though right-eous Thine an-ger, O  
*te cla-ma-vi-ad te con-fu-gi,*      in mi-se-ri-cor-di-a

*cresc.*

not the sword of ven-geance smite me,      though right-eous Thine an-ger, O  
*te cla-ma-vi ad te con-fu-gi,*      in mi-se-ri-cor-di-a

*cresc.*      *cresc.*

Lord! Shield me in dan-ger! O re-gard me, on Thee, Lord, a-lone will I  
*tu-a! Do-mi-ne De-us, De-us me-us! in mi-se-ri-cor-di-a*

*cresc.*

Lord! Shield me in danger! re-gard me, on Thee, Lord, a-lone will I  
*tu-a! Do-mi-ne Deus, De-us me-us! in mi-se-ri-cor-di-a*

*cresc.*

*p*      *cresc.*

*f*      *p*

call! — O, di-vine Re-deem-er!  
*tu-a! A-ni-ma me-a,*

*f*      *p*

call! — O, di-vine Re-deem-er!  
*tu-a! A-ni-ma me-a,*

*f*      *p*



*cresc.*

O, di-vine Re - deem - er! I pray Thee, grant me —  
 a - ni-ma me - a spe - ra - vit in Do - mi -

*cresc.*

O, di-vine Re - deem - er! grant me  
 a - ni-ma me - a spe -

*dim.*

par - - don, and re - mem-ber not, re-mem-ber not my sins! —  
 no, spe - ra - vit, spe - ra - vit in Do - mi - no. —

*dim.*

par - - don, re-mem-ber not my sins! —  
 ra - vit in Do - mi - no. —

*dim.* *p*

O, di-vine Re -  
 A - ni-ma me -

*p*

For - give me, O, di-vine Re -  
 spe - ra - vit a - ni-ma me -

*p*

*cresc.*

deem - - er! I pray Thee, grant me par - don, and re -  
*a,* spe - ra - vit in Do - mi - no, spe - ra - vit in

*cresc.*

deem - - er! grant me par - don,  
*a,* spe - ra - vit,

*cresc.*

*dim. e rit.* *atempo*

mem-ber not, re - mem-ber not, O Lord, my sins.  
*Do - mi - no, spe - ra - vit in Do - mi - no.*

*dim. e rit.* *atempo*

re - mem-ber not, O Lord, my sins.  
*spe - ra - vit in Do - mi - no.*

*colla voce* *atempo*

*dim.* *p*

*f*

Night gath-ers round my soul! Fear - ful, I cry to Thee!  
*Am - pli - us la - va me, et a pec - ca - to me - o,*

*f*

Night gath-ers round my soul! Fear - ful, I cry to Thee!  
*Am - pli - us la - va me, et a pec - ca - to me - o,*

*f* *p* *f* *p*

*f* Come to my aid, O Lord! ———— Haste Thee, Lord, haste to  
*et* a pec-ca - to me - o mun-da me, Do - mi -

*f* Come to my aid, O Lord! ———— Haste Thee, Lord, haste to  
*et* a pec-ca - to me - o mun-da me, Do - mi -

*f* *p* *f*

*cresc.* help me! Hear my cry, ———— hear my cry! ————  
*ne,* ———— Do - mi - ne, De - us me - - - us,

*cresc.* help me! Hear my cry, hear my cry!  
*ne,* ———— Do - mi - ne, Do - mi - ne,

*cresc.*

*dim.* *p* save me, Lord, in Thy mer - cy; hear my cry, ————  
*De - us for* *dim.* *p* *tis et po - tens, mun-da me, ————*

save me, in Thy mer - cy; hear my cry, ————  
*De - us me - us, mun-da me, ————*

*dim.* *p*

*poco rit.* *P a tempo*

— hear my cry, come and save me, O Lord! O, di-vine Re -  
 — Do-mi-ne, a pec-ca - - to meo! A - ni-ma me -

*poco rit.* *p a tempo*

— hear my cry, come and save me, O Lord! O, di-vine Re -  
 — Do-mi-ne, a pec-ca - - to meo! A - ni-ma me -

deem - er! O, di-vine Re - deem - er! I  
 a, — a - ni-ma me - a — spe -

deem - er! O, di-vine Re - deem - er!  
 a, — a - ni-ma me - a —

*cresc.*

pray Thee, grant me — par - don, and re-mem-ber not, re-mem-ber not. O  
 ra - vit in Do - mi - no, spe-ra - vit in Do-mi-no, spe-ra - vit in

*cresc.*

grant me par - don, re-mem-ber not, O  
 spe - ra - vit, spe-ra - vit in

*cresc.*



*dim.* *p*

Lord, my sins. Save, in the day of ret-ri - bu - tion; from  
Do - mi - no! In tu - a jus-ti - ti - a, in

*dim.* *p*

Lord, my sins. Save, in the day of ret-ri - bu - tion; from  
Do - mi - no! In tu - a jus-ti - ti - a, in

*p* *p*

*Red.* \*

*cresc.*

Death shield Thou me, O my God; — O, di-vine Re-deem - er! have  
mi - se - ri - cor-di-a tu - a, de - pre-ca - ti - o - nem e -

*cresc.*

Death shield Thou me, O my God; — O, di-vine Re-deem - er! have  
mi - se - ri - cor-di-a tu - a, de - pre-ca - ti - o - nem e -

*p* *cresc.*

*Red.* \*

*f* *poco rit.* *dim.* *pp*

mer - cy; help me, my Sav - iour.  
xau - di! in te spe - ra - vi!

*f* *poco rit.* *dim.* *pp*

mer - cy; my Sav - iour.  
xau - di! in te spe - ra - vi!

*L.H.*

*f* *poco rit.* *dim.* *pp*



1<sup>st</sup> Voice.



2<sup>d</sup> Voice.

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# Children, pray this love to cherish.

Allegretto.

L. SPOHR

world\_ is all your own.

world\_ is all your own.

*cresc.*

*dim.*

*p*

The beams of morn-ing, the rays of

*p*

The beams of morn-ing,

*p*

*f*

ev'-ning, the day, the night,

the rays of ev'-ning, the day, the

*f*



*f* they both to you bring peace and bliss.

night, they both to you bring peace and bliss.

*cresc.*

*cresc.*

Mor-tals, re-joice! the curse is

*dim.*

*mf*

*p* pass'd, ye now are bless-ed, and Heav'n it-self e'en now draws

*dim.*



*f* Mor-tals, re - joice! re - joice! *p* Earth be thou now a land — with

near.

*mf* *dim.*

*cresc.* love o'er - flow-ing, so Heav'n re - mains — ev - er with thee.

Mor-tals, re-

*pp* *cresc.* *mf*

*f* Mor - tals, joy on earth, *p* be now a land with love o'er-

joyce, — the curse is pass'd, *p* be now a land with love o'er-

*dim.* *p*

flow - ing, so Heav'n re - mains — ev - er with thee. *cresc. dim.*

flow - ing, so Heav'n re - mains — ev - er with thee. *cresc. dim.*

*cresc. dim. p*

*f p cresc. ritard f dim*  
Mor - tals, re - joice! mor - tals, re - joice! be fill'd with joy. —

*f p cresc. ritard f dim*  
Mor - tals, re - joice! mor - tals, re - joice! be fill'd with joy. —

*f p cresc. ritard mf*

*p a tempo*  
Chil - dren, pray — this love — to cher-ish, ye — whom God — hath

*p a tempo*  
Chil - dren, pray — this love — to cher-ish, ye whom God — hath

*p a tempo*

made\_ His like. Ye gen - tle spi-rits the

made\_ His like. Ye gen - tle spi-rits the

world\_ is all your own.

world\_ is all your own.

*cresc.* *dim.*

*p* The beams of morn-ing, the rays of

*p* The beams of morn-ing,

*p* *sf*



ev'ning, the day, the night,  
the rays of ev'ning, the day, the

they both to you bring peace and bliss, they  
night, they both to you bring peace and bliss, they

*cresc.* *mf* *cresc.*

both to you bring peace and bliss. The day, the  
both to you bring peace and bliss. The

*f* *p*



night, the night, the day, they both\_ to you\_ bring peace and

night, the day, they both\_ to you\_ bring peace and

*p* bliss, they both\_ to you\_ bring peace and bliss,

*p* bliss, they both\_ to you\_ bring peace and bliss,

*pp* bring peace and bliss.

*pp* bring peace and bliss.

*pp* *morendo*



1<sup>st</sup> Voice.



2<sup>d</sup> Voice.

# The Lord is my strength.

G. F. HANDEL.

Larghetto. M. ♩ = 112

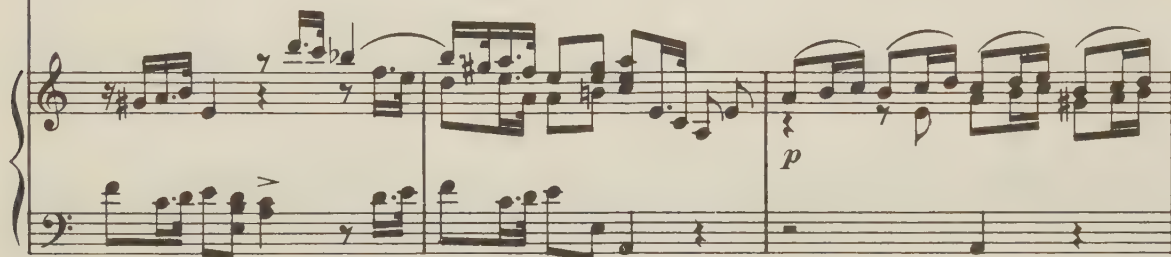


1<sup>st</sup> VOICE.

The Lord\_ is my strength and my

2<sup>d</sup> VOICE.

The Lord\_ is my

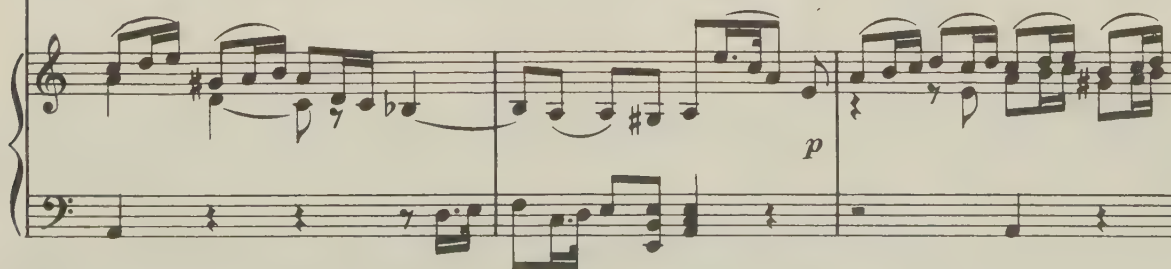


song,

The Lord\_ is my strength and my

strength and my song,

The Lord\_ is my



song, \_\_\_\_\_ and my song: \_\_\_\_\_ He is be-

strength and my song, \_\_\_\_\_ and my song: \_\_\_\_\_

come my sal-va - - - tion, my-sal-va-tion, my sal-

He is be - come my sal-va - - - tion, my-sal-va-tion, my sal-

vation, He is be - come my strength, my song, He is be -

vation, He is be - come my sal-va-tion, my sal-va-tion,

come \_\_\_\_\_ my sal - va - tion,

He is be - come \_\_\_\_\_ my sal - va - tion, my sal -

my sal - va - tion, my sal - va - tion, my sal - va - tion, He

va - tion, my sal - va - tion, and my sal - va - tion, He

*p*

is be - come my sal - va - tion, my sal - va - tion,

is be - come my strength, my song, He is be -



He is be - come my sal - va - tion.

come my sal - va - tion. The

The Lord is my strength and my song, The

Lord is my strength and my song, The Lord is my

Lord is my strength and my song; He is be - come my sal -

strength and my song; He is be - come my sal - va - - - tion.

va - - - tion, my sal - va - tion, my sal - va - - -

my sal - va - - - -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "va - - - tion, my sal - va - tion, my sal - va - - -" and "my sal - va - - - -". The piano accompaniment features a treble and bass staff with various musical notations, including a 7-measure rest in the bass staff.

- tion, He is be - come my sal - va - - - -

- tion, He is be - come my sal - va - tion, my sal - va - - - -

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: "- tion, He is be - come my sal - va - - - -" and "- tion, He is be - come my sal - va - tion, my sal - va - - - -". The piano accompaniment continues with similar musical notations, including a 7-measure rest in the bass staff.

- - - tion, He is be -

- - - tion, He is be - come

The third system of the musical score concludes the vocal and piano parts. The vocal staves have lyrics: "- - - tion, He is be -" and "- - - tion, He is be - come". The piano accompaniment continues with similar musical notations, including a 7-measure rest in the bass staff.

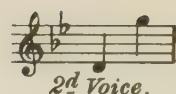


The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have a melodic line with a triplet of eighth notes in the first measure of each staff. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The second system of the musical score continues the vocal and piano parts. The vocal staves have the lyrics "tion, my sal - va - tion." written below them. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The musical notation includes various note values, rests, and accidentals, maintaining the melodic and harmonic flow of the piece.

The third system of the musical score shows the continuation of the vocal and piano parts. The vocal staves are mostly empty, indicating a rest for the vocalists. The piano accompaniment continues with its melodic and harmonic development, featuring a variety of note values and rests. The system concludes with a final chord in the piano part.





# My song shall be alway.

2<sup>d</sup> VOICE.

F. MENDELSSOHN.

Andante sostenuto assai. M.M. ♩ 100

*dolce*

My song shall be al-way Thy mer-cy, sing-ing Thy praise, Thou on-ly God, My

song shall be al-way Thy mer-cy, sing - ing Thy praise O God, My

tongue ev-er speak the good-ness Thou — hast done un-to me, Thou —

— hast done un-to me, My song shall be al-way Thy mer-cy, Thy praise,

## 1st VOICE.

— Thou on - ly God, ev - er Thy praise, O God, I wan - der in

night and foul - est dark - ness, And mine en - e - mies stand threatning a - round, \_\_\_\_\_ a -

round, I wan - der in night and foul - est dark - ness, And mine en - e - mies stand

threat'ning a - round, mine en - e - mies stand a - round, mine en - e - mies stand

threat-'ning a-round. Yet call'd I up - on the Name of the Lord, And

Yet call'd I up - on the Name of the Lord, And

*p*

He re-deem-ed me with watch-ful good - ness, And He re-deem-ed

He re-deem-ed me with watch-ful good - - - ness, And He re -

me with watch-ful, watch - ful good\_\_\_\_\_ness.

deem-ed me with watch-ful good\_\_\_\_\_ness. I wan-der in

*p*



night and foul - est dark - ness, And mine en - e-mies stand threat'ning a - round, —

— stand threat'ning a - round, I wan - der in night and foul - est dark - ness, And mine

en - e-mies stand threat'ning a - round. Yet call'd I up - on the Name of the



*dolce*

Lord, And He re-deem-ed me with watch-ful good - - ness, re -

*dolce*

Lord, And He re-deem-ed me, and He re-deem-ed me with watch-ful

*p* *cresc.*

*sf*

deem - ed me with watch-ful good-ness.

good-ness, with watch-ful good - - -

*sf* *p*

My song shall be al-way Thy mer-cy, sing-ing Thy praise, Thou on-ly

ness.

*sf* *p*

God. My song shall be al-way Thy mer-cy, sing - ing Thy praise, O

My song shall be al-way Thy mer - cy, Thy praise, O

*cresc.*

*p*

God, Thy praise, O God, Thy praise, Thou on - ly God. I wan-der in

God, Thy praise, O God, Thy praise, Thou on - ly God.

*cresc.*

*p*

night, yet call'd I on Thy Name O God,

I wan-der in night, yet call'd I on Thy Name O God, I wan-der in

I wander in night, Yet call'd I on Thy Name O God, Thy Name, Thy Name, O -

night, in night, Yet call'd I on Thy Name O God, Thy Name, Thy Name, O -

*sf*

*p*

*sf*

God, Sing -

God Sing - ing Thy praise O God, Sing -

*p*

*cresc.*

- ing Thy praise O God, Thy praise O God.

- ing Thy praise O God, Thy praise O God.

*p*

*sf*





1st Voice.



2d Voice.

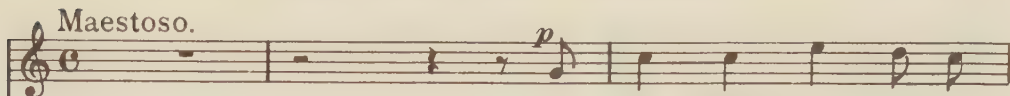
# His greatness is unsearchable.

## Seine Macht ist unerforschlich.

B. MOLIQUE.

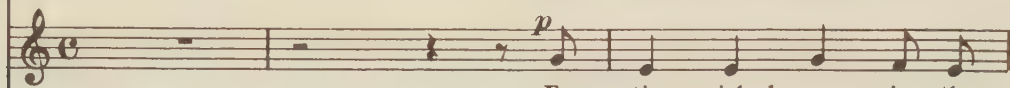
*Maestoso.*

1st Voice.

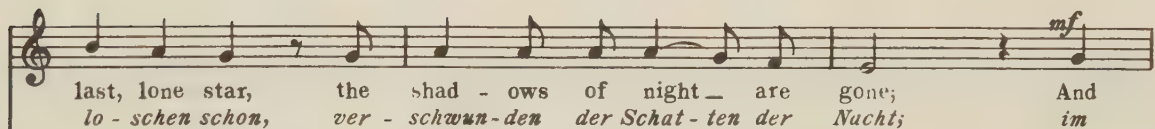


Ex - tin - guished now is the  
Der letz - te Stern ist er -

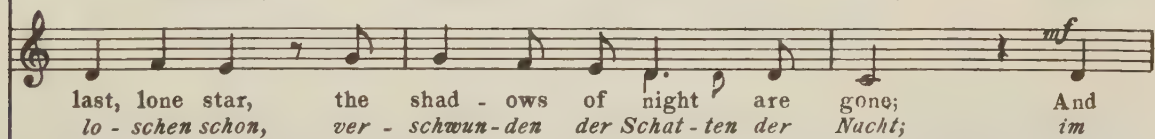
2d Voice.



Ex - tin - guished now is the  
Der letz - te Stern ist er -



last, lone star, the shad - ows of night are gone; And  
lo - schen schon, ver - schwun - den der Schat - ten der Nacht; im



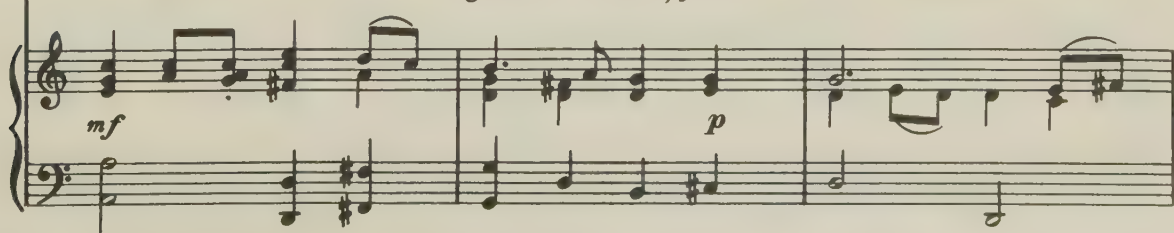
last, lone star, the shad - ows of night are gone; And  
lo - schen schon, ver - schwun - den der Schat - ten der Nacht; im



lo! in the east, day's gold - en car is fill'd by the glo - rious  
O - sten er - steht die gold - ne Sonn' füllt Al - les mit ih - rer



lo! in the east, day's gold - en car is fill'd by the glo - rious  
O - sten er - steht die gold - ne Sonn' füllt Al - les mit ih - rer





sun: And hark! for a thou - sand voic - es call the  
*Pracht!* Und horch! vie - ler tau - send Stim - men Chor er -

sun: And hark! for a thou - sand voic - es call the  
*Pracht!* Und horch! vie - ler tau - send Stim - men Chor er -

spir - its of life and love At - tune your hymns to the  
 tö - net nah und fern, es schal - let freu - dig zum

spir - its of life and love At - tune your hymns to the  
 tö - net nah und fern, es schal - let freu - dig zum

Fa - ther of all the Sov' - reign who reigns a - bove, The  
 Him - mel em - por - ihr Dank - lied dem höch - sten Herrn, ihr

Fa - ther of all the Sov' - reign who reigns a - bove, The  
 Him - mel em - por ihr Dank - lied dem höch - sten Herrn, ihr

Sov'-reign who reigns a - bove. 'Tis He who o - pens the  
*Dank-lied dem höch - sten Herrn. Er thut die Pfor - ten des*

*f*

*p*  
 east - ern gates, who kin - dles the morn - ing's ray His  
*Lich - tes auf und röt - het den Wol - ken - saum; er*

*p*  
 east - ern gates, who kin - dles the morn - ing's ray His  
*Lich - tes auf und röt - het den Wol - ken - saum; er*

*p*

*mf*  
 Spir - it all na - ture an - i - mates, and the dark - ness and the  
*zei - get der Son - ne ih - ren Lauf durch den wei - ten Him - mels -*

*mf*  
 Spir - it all na - ture an - i - mates, and the dark - ness and the  
*zei - get der Son - ne ih - ren Lauf durch den wei - ten Him - mels -*

*mf*

day: The field and its glo - ries all are His, and the  
raum. Die Er - de in ih - rem Schmuck ist sein, sein der

day: The field and its glo - ries all are His, and the  
raum. Die Er - de in ih - rem Schmuck ist sein, sein der

mu - sic of the sky: The light of hope, and the  
Sphä - ren Him - mels - klang, der Hoff - nung Strahl und des

mu - sic of the sky: The light of hope, and the  
Sphä - ren Him - mels - klang, der Hoff - nung Strahl und des

smile of bliss, and the burst - ing song of joy, and the  
See - gens Schein, und der Freu - de' Ju - bel - sang, und der

smile of bliss, and the burst - ing song of joy, and the  
See - gens Schein, und der Freu - de Ju - bel - sang, und der

burst - ing song of joy. His tem - ple is yon - der  
*Freu - de Ju - bel - sang. Sein Tem - pel der Him - mel*

*mf*

burst - ing song of joy. His tem - ple is yon - der  
*Freu - de Ju - bel - sang. Sein Tem - pel der Him - mel*

*f* *mf*

arch sub - lime; its pil - lars, the - ter - nal hills; His  
*weit und breit, auf ew' - ge Ber - ge ge - baut; sein*

arch sub - lime; its pil - lars, the - ter - nal hills; His  
*weit und breit, auf ew' - ge Ber - ge ge - baut; sein*

cho - rus, the sol - emn - voice of time, which the wide - cre - a - tion  
*Chor die er - hab - ne - Stim - me der Zeit, mit des Schick - sals Spruch ver -*

cho - rus, the sol - emn - voice of time, which the wide - cre - a - tion  
*Chor die er - hab - ne - Stim - me der Zeit, mit des Schick - sals Spruch ver -*



*p*

fills: His wor - ship-pers are the count - less train, which the  
 traut. Ihn preist der Ge-stir - ne zahl - los Heer, und der

*p*

fills: His wor - ship-pers are the count - less train, which the  
 traut. Ihn preist der Ge-stir - ne zahl - los Heer, und der

*p*

lap of na - ture bears The bois - ter-ous wind, and the  
 Er - de Cre - a - tur, der brau - sen-de Sturm und das

*f*

lap of na - ture bears The bois - ter-ous wind, and the  
 Er - de Cre - a - tur, der brau - sen-de Sturm und das

*f*

*p* *pp*

rag - ing main, and the si - lence of the spheres, and the  
 wil - de Meer, und das Schwei-gen der Na - tur, und das

*p* *pp*

rag - ing main, and the si - lence of the spheres, and the  
 wil - de Meer, und das Schwei-gen der Na - tur, und das

*p* *dim.* *pp*

si - lence of the spheres. He rides un - seen on the  
*Schwei - gen der Na - tur. Er fährt im to - ben - den*

si - lence of the spheres. He rides un - seen on the  
*Schwei - gen der Na - tur. Er fährt im to - ben - den*

*mf f<sub>s</sub> f<sub>s</sub>*

hur - ry - ing storm, He sits on the whirl - wind's car; He  
*Stur - me da - hin, er we - cket des Don - ners Ton, und*

hur - ry - ing storm, He sits on the whirl - wind's car; He  
*Stur - me da - hin, er we - cket des Don - ners Ton, und*

*f<sub>s</sub> f<sub>s</sub> f<sub>s</sub> p mf*

*mf*  
 wraps in the clouds His aw - ful form, and - trav - els from star to  
*se - li - ge Gei - ster um - ge - ben ihn, an - be - tend vor sei - nem*

*mf*  
 wraps in the clouds His aw - ful form, and trav - els from star to  
*se - li - ge Gei - ster um - ge - ben ihn, an - be - tend vor sei - nem*

*f<sub>s</sub> f<sub>s</sub> f<sub>s</sub> p*

*p*

star: A thou - sand mes - sen-gers wait His will, and a  
Thron; viel tau - send Bo - ten er - war - ten hier sei - nes

*p*

star: A thou - sand mes - sen-gers wait His will, and a  
Thron; viel tau - send Bo - ten er - war - ten hier sei - nes

*mf*

mil - lion her - ald's fly; And their Sov'-reign's high - be -  
Wil - lens hei - lig Wort, und lob - sin - gen ih - res

*mf*

mil - lion her - ald's fly; And their Sov'-reign's high - be -  
Wil - lens hei - lig Wort, und lob - sin - gen ih - res

*mf*

*f*

hests ful - fil, through a vast e - ter - ni - ty through a  
Schö - pfers Ehr' durch die E - wig - kei - ten fort, durch die

*f*

hests ful - fil, through a vast e - ter - ni - ty through a  
Schö - pfers Ehr' durch die E - wig - kei - ten fort, durch die



vast — e — ter — ni — ty. *p* He smiles and new worlds spring  
*E — wig — kei — ten fort!* *Er winkt: ei — ne neu — e*

vast — e — ter — ni — ty. *p* He smiles and new worlds spring  
*E — wig — kei — ten fort!* *Er winkt: ei — ne neu — e*

*f* *p*

forth to birth, and suns in new glo — ry rise; He  
*Welt ent — steht im Glan — ze des neu — en Lichts. Er*

forth to birth, and suns in new glo — ry rise; He  
*Welt ent — steht im Glan — ze des neu — en Lichts. Er*

*f* frowns and dark — ness cov — ers the earth and man — tles the fright — ed  
*zürnt: und sie — he sie ver — geht zer — stäu — bend in lee — res*

*f* frowns and dark — ness cov — ers the earth and man — tles the fright — ed  
*zürnt: und sie — he sie ver — geht zer — stäu — bend in lee — res*

*f* *p*



*p* *mf*

skies He speaks in the thun - der's dread - ful roar, He  
Nichts. Er na - het im grau - sen Wir - bel - wind, er

*p* *mf*

skies He speaks in the thun - der's dread - ful roar, He  
Nichts. Er na - het im grau - sen Wir - bel - wind, er

*mf*

shines in the light-ning's beam But, Oh! no mor - tal thought can soar, to  
re - det im Don-ner - schlag; doch ach! keinsterb-lich Men - schen-kind sein -

*f* *mf*

shines in the light-ning's beam But, Oh! no mor - tal thought can soar, to  
re - det im Don-ner - schlag; doch ach! keinsterb-lich Men - schen-kind sein

*f* *mf*

a - ny con-cep-tion of Him to a - ny con-cep - tion of Him!  
We - sen zu fas - sen ver - mag, sein We - sen zu fas - sen ver - mag.

a - ny con-cep-tion of Him to a - ny con-cep - tion of Him!  
We - sen zu fas - sen ver - mag, sein We - sen zu fas - sen ver - mag.

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Shakespeare  
Sacred duets.

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